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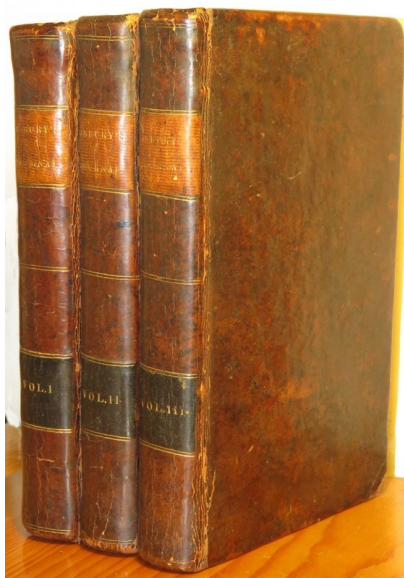
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Catalog No. 295 *Seventeenth Century Books* Theology & Church History

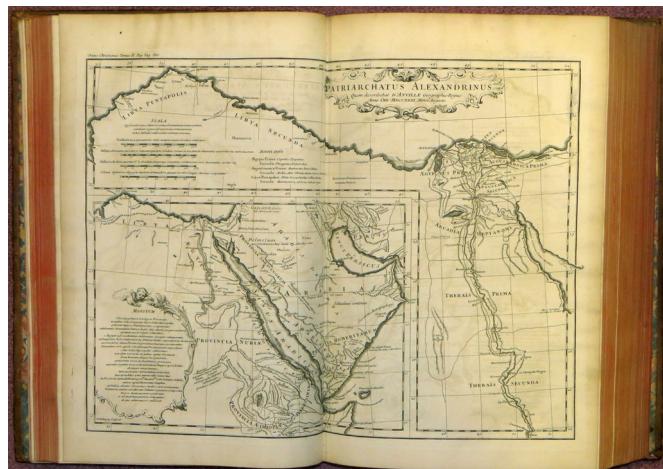
Highlights from this Catalog:



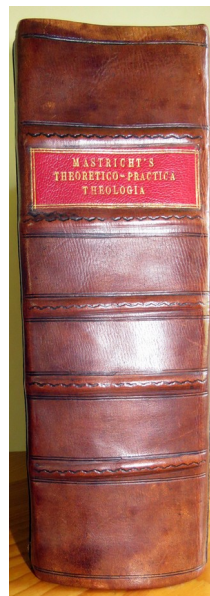
**#2. Asbury's *Journal*,
First Edition, 1821**



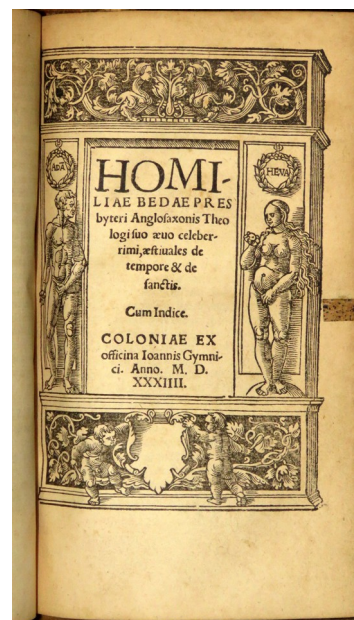
#16. Early 17th Century Anti-War Engravings Illustrating the Inhumanity of War, Paris, 1633, Third State



#26. Massive & Exhaustive Work on the Eastern Patriarchates of Constantinople, Alexandria, Antioch & Jerusalem, with 4 Fine Folding Maps by D'Anville. Paris, 1740. Scarce.



**#29.
Mastricht:
Utrecht, 1699,
2nd ed.**



**#4. Bede's *Homilies*,
Cologne, 1534**

To order from this catalog click on the first part of the description—heading, author, title, etc. It is a link that will take you to that book's description on my webpage. Click on "Add to Shopping Cart" at the top or bottom of the page. You can also call us at 304-645-7169 or email us at raretheology@stroudbooks.com

The postage on the checkout page is based on a 2 pound book. Before processing your card we will correct the postage for heavy or multi-volume books—which will include most books in this catalog. We charge actual postage & insurance rounded up to the next dollar.

***Our webpage has more illustrations of each book than the catalog. To view the images full size, right click the web page image and then click "View image" and then click the image again. Click the back button to return to the book description page.

Seven-shape Shape-note Tunebook, 1851

1. AIKIN, JESSE B. *The Christian Minstrel: A New System of Musical Notation; With a Collection of Psalm Tunes, Anthems, and Chants, Selected from the Most Popular Works in Europe in America. Designed for the Use of Churches, Singing-Schools, and Societies.* By J. B. Aikin. Twentieth Edition. Philadelphia, T. K. Collins, Jr., ; E. C. & J. Biddle; T. K. & P. G. Collins. Lancaster, Judd & Murray. New York, H. Long. Boston, Fetridge & Co. Cincinnati, D. Anderson. Columbus, S. N. Whiting & Huntington. Wheeling, Va., John Fisher. 1851 \$175.00

Aikin's *Christian Minstrel* (Phila, 1846) was the second but first successful attempt to substitute 7 shapes for the traditional 4 shape fasola hymnals. It "endured for decades and went into as many as 171 editions. Aikin's choice of simple elementary forms for his three additional note-heads has been shown to be fortunate by the fact that his shapes are used today by all the seven-shape rural song-book publishers in the South and have been the standard notation in that territory for over fifty years....In Aikin's Preface he stated clearly his hopes that his book would supplant the 'trashy publications' which had up to that time, 'supplied the churches, especially of the South and West...' He also hoped that his new notation would swell the numbers of those who could read music easily. He explained that he had reduced the varieties of musical measure to three, two-two, three-two, and six-four time; that he had excluded the minor scale from consideration in his rudiments as an unnatural, impractical, confusing, and really non-existent phase of music; that he had but one sort of clef for all four parts, one that has G in the middle (third line) of the staff; and that he had expressed the key of the tune by words and not by





symbols."--Jackson: *White Spirituals in the Southern Uplands*, p.320-21.

Bound black morocco spine with printed paper over boards, printed paper heavily worn & rubbed, large portions of it worn away especially on rear cover, crease in front cover, foxing, pencil notes and scribbling on endpapers.

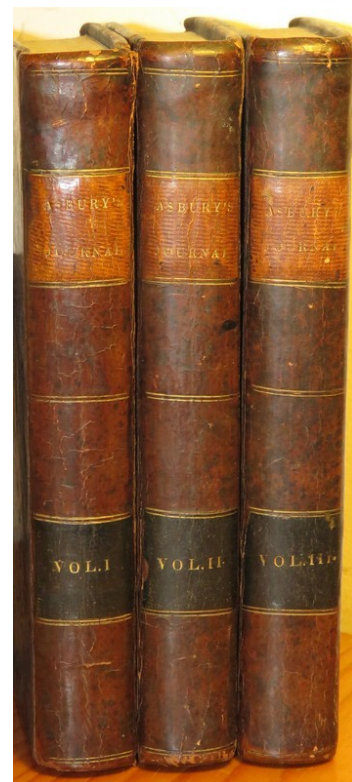
Collation: A-3F⁴. Pagination: 416pp. Indexes. With music. Oblong, 15.5 x 25.2cm (6 x 10 inches). #17922

Francis Asbury's *Journal*, NY, 1821, 3 vols., Nice Contemporary Leather, First Edition

2. ASBURY, FRANCIS. *The Journal of the Rev. Francis Asbury, Bishop of the Methodist Episcopal Church, from August 7, 1771, to December 7, 1815*. In Three Volumes. [2 lines: vol. # & dates] New-York: Published by N. Bangs and T. Mason, for the Methodist Episcopal Church. Abraham Paul, Printer, 182 Water-Street. 1821 \$1,500.00

Francis Asbury (1745-1816) one of the founders of the Methodist Episcopal Church in America. At the onset of the Revolution he chose to stay in America, out of concern for those of the Methodist persuasion in the country. "During his travels in North America, he preached an estimated 17,000 sermons of one hour or more and traveled over 275,000 miles. Under him the Methodist church grew from 15,000 members in 1784 to 140,000 members, stretching from Canada to the Gulf of Mexico."--Gordon, A. (2004, September 23). Asbury, Francis. *Oxford Dictionary of National Biography*. Ed. Retrieved 5 Sep. 2018, from <http://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-729/version/0>. "In 1784 Wesley appointed Asbury and Thomas Coke joint superintendents, though Asbury insisted that his appointment be ratified by the Conference of Methodist preachers. Against Wesley's wishes he assumed the title of bishop, and in the frequent absence of Coke was until his death the major force shaping American Methodism."--J.D. Douglas: *The New International Dictionary of the Christian Church* (c1974) p.76.

Bound full tree-calf with brown morocco title labels and black morocco volume labels, worn through leather at 6 corners, lightly rubbed at edges, marbled endpapers--blues, blue-greens, black & white colors; medium foxing throughout; Vol. II has a 3.3 x 1.5cm triangular piece torn from the top corner of p.329 margin only, Vol. II lacks the front flyleaf and also the rear free endpaper.



Bound full tree-calf with brown morocco title labels and black morocco volume labels, worn through leather at 6 corners, lightly rubbed at edges, marbled endpapers--blues, blue-greens, black & white colors; medium foxing throughout; Vol. II has a 3.3 x 1.5cm triangular piece torn from the top corner of p.329 margin only, Vol. II lacks the front flyleaf and also the rear free endpaper.

Collation: Vol. I, 4 unsigned leaves, 1-50⁴; Vol. II, title leaf, 1-50⁴; Vol. III, title leaf, 1-52⁴, 53². Pagination: Vol. I, (1) title, (1) copyright, [iii]-v advertisement, [vi] notice of the transcriber, [1]-400pp. Vol. II, (1) title, (1) copyright, [1]-400pp. Vol. III, (1) title, (1) copyright, [1]-420pp, including index pp [402]-420. Octavo, 221 by 143mm (8¾ by 5¾ inches). #17969

Bede's *Historiae Ecclesiasticae*, a Primary Source for Early English History. Included is Alfred the Great's version in Saxon language & characters. Cambridge, 1722.

3. BEDE, The Venerable. *Historiae Ecclesiasticae Gentis Anglorum Libri Quinque, Auctore Sancto & Venerabili Baeda Presbytero Anglo-Saxone, Una com reliquis ejus Operibus Historicis in unum Volumen Collectis.* Cura et Studio Johannis Smith, S.T.P. Et Ecclesiae Dunelmensis non ita pridem Canonici. Cantabrigiae, [Cambridge] Typis Academicis, MDCCXXII. [1722] \$1,750.00

Bede, the Venerable, Saint 673-735. Biblical scholar and 'Father of English History.' Best known for his *Historia Ecclesiastica Gentis Anglorum* (Church History of the English People). "This..., a primary source for early English history, owes its value to Bede's care in collecting information from those most likely to know, his meticulous listing of his authorities and the separation of historical fact from hearsay and tradition. Its interest is enhanced by the vividness of his descriptions."--F. L. Cross: *Oxford Dictionary of the Christian Church*, p.148. He entered the monastery at age 7 (at Wearmouth and then soon thereafter Jarrow where he spent the rest of his life), was ordained a deacon at 19 and made a priest in his 30th year. He was a voluminous writer including many commentaries on the scriptures, translations of the scriptures into Anglo Saxon, lives of the saints, etc. This edition published at Cambridge, includes Bede's *Historia Ecclesiastica* as well along with Alfred the Great's Saxon version of the history. Also included are Bede's *Chronicon*, the prose and metrical lives of St. Cuthbert, the *Historia abbatum*, the letter Archbishop Egbert, *De Locis sanctis*, the *martyrology* (actually of Florus of Lyon), and the life of St. Felix of Holar. Includes bibliographical references and index.

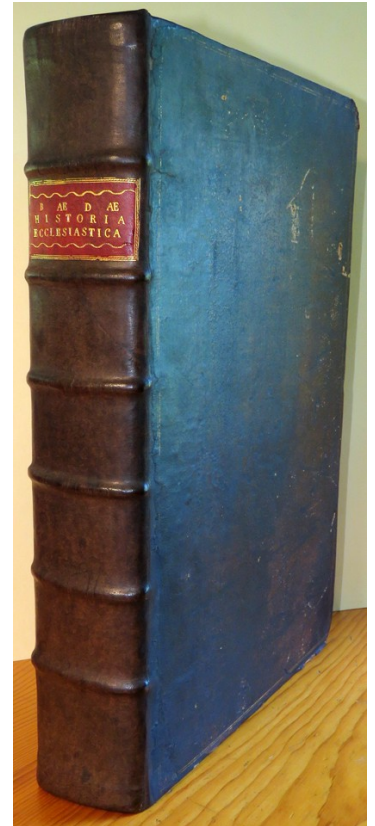
Online English Short Title Catalogue, Citation No. T138994

Includes a very nice folding map of England, Scotland, Ireland, and the coast of France at time of Bede. 63.5cm wide x 48.6cm high (facing p.655). There is a small tear at the corner near the gutter where the maps folds down--repaired with archival paper. There are three full page plates in copper. The first (facing p.1) is the east end of Dunelm Cathedral showing the altar for St. Cuthbert and Bede as well as the stained glass windows behind the altar. The second (facing p. 264) is of the altar in Dunelm with the tomb of Cuthbert in front of it. The third is the tomb of Bede (facing p.805). There is also a copperplate engraving of a medallion printed in the text of p. 721.

Inscription on paste-down endpaper: "E Lib: J. Clayton 1732." "J. Clayton" also written on title page.

Bound original calf covers with double fillet in gilt around edges, sometime rebaked with raised bands and red & gilt morocco title label, scuff marks & wear on original covers, worn thru the leather at the corners, original endpapers, endpapers foxed heavier than rest of the book, very occasional light foxing--very clean copy.

Collation: Half title leaf, title leaf, b-d², A-I², K-A⁴, Aa-ZZ⁴, Aaa-Sss⁴, Ttt-Zzz², Aaaa-Zaaaaa², last leaf blank. Pagination: (1) half-title, (1) blank, (1) title, (1) blank, (4) Epistola, (1) Præfatio, (1) blank, 1-468, [469]-649 Alfred the Great's Saxon version of Eccl. Hist., (1) blank, [651]-788 Appendix, [789]-823 Vita Bedæ, (1) blank, (13) Index Rerum, (3) blank. Folio, 38 x 24.7cm (15 x 9¾ in). #18000



Early Printing (1st?) of The Venerable Bede's *Homilies for the Church Year*, Cologne, Gymnich, 1534

4. BEDE, The Venerable. *Homiliae Venerabilis Bedae Presbyteri Anglosaxonis, theologi suo aevo celeberrimi, hyemales & quadragesimales de tempore ac de sanctis, nunc primum summa diligentia restitutae & in lucem aeditae.* Cvm Indice. [Woodcut printer's device] [Cologne] Apud Iannem Gymnicum. Anno M.D.XXXIII [1534] Cum priuilegio Cæsareo in quadriennium. \$1,950.00

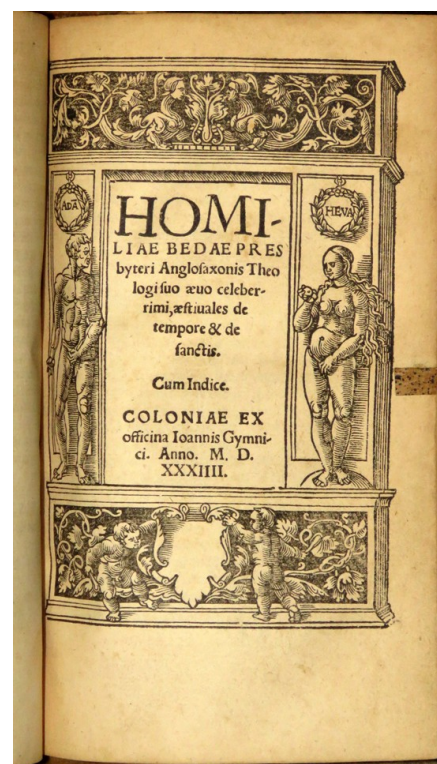
Bede, the Venerable, Saint 673-735. Biblical scholar and 'Father of English History.' Best known for his *Historia Ecclesiastica Gentis Anglorum* (Church History of the English People). "This..., a primary source for early English history, owes its value to Bede's care in collecting information from those most likely to know, his meticulous listing of his authorities and the separation of historical fact from

hearsay and tradition. Its interest is enhanced by the vividness of his descriptions."--F. L. Cross: *Oxford Dictionary of the Christian Church*, p.148. He entered the monastery at age 7 (at Wearmouth and then soon thereafter Jarrow where he spent the rest of his life), was ordained a deacon at 19 and made a priest in his 30th year. He was a voluminous writer including many commentaries on the scriptures, translations of the scriptures into Anglo Saxon, lives of the saints, etc. Bede also composed two books each containing twenty-five homilies. They were intended for use at key points in the Christian year, clustering largely round Christmas and Easter. Three were for specific Wearmouth-Jarrow occasions: the anniversaries of the dedications of their churches and of the death of Benedict Biscop. We offer what is likely the first printed edition of these sermons, Cologne, 1534.

Woodcut printer's device (4.7 x 4.1cm) on title and again on 2nd to last leaf--same as title put this time within a column & lintel border (7.6 x 5.8 cm). 2nd title page printed within woodcut border with Adam on the left & Eve on the right, vines & cherubs on the bottom, vine creatures with human heads & dragon legs and vine tales on top. There are a few nice woodcut initials.

Written in pen on front paste-down endpaper "Suplum Bibliotheca regia Monac"(?) Small oval printed bookseller's tag (1.4 x 1.9) reading "Sold by C. I. Stewart, II King William St., West Strand, London. Libraries or Books Purchased or Exchanged."

Bound full blind-stamped pigskin--soiled some, sometime rebaked with original pigskin spine laid over, partially beveled edges, lacks clasps & catches, title lettered in old pen on spine and on front fore-edge of pages, lacks front free endpaper, removed tape stain on paste-down endpaper along front hinge, 5 worm holes in title--down to 2 by the 12th leaf (p.7) but the last hole ending on p.270, title page repaired along gutter with resulting loss of 4 letters (Vene of Venerabilis) but filled in with old pen, title tattered along outside edge, 2 pages with remains of leather bookmark pasted to them. A tight copy. 2 volumes in 1. Collation: a⁸, A-Y⁸; A-Cc⁸, last leaf blank. Pagination: (1) title, (1) blank, (6) Epistola & Vita, (8) Index, 1-351 Part I, (1) blank; (1) title, (1) blank, 3-405 Part II, (8) Index, (1) blank, (1) woodcut printer's device, (3) blank. Octavo. 17.1 x 11.5cm (6¾ x 4½ inches). #17999



The Venerable Bede's *Opera*, 8 vols. in 4, Pigskin, Cologne, 1688

5. BEDE, The Venerable. *Opera Theologica, Moralia, Historica, Philosophica, Mathematica & Rhetorica, quotquot bucusque haberi potuerunt omnia, in Vetus et Novum Testamentum, Salvberrimis in Moysis Pentatevchvm, Tobiam & Iobum, Libros Regum, Davidis Psalmos, Parabolas Salomonis & Cantica, Prophetas &c. explanationibus & Quæstionibus enodata: Moralibus doctrinis & expositionibus in quatuor Evangelistarum Evangelia illustrata: facundissimis in omnes Anni Dominicas & Festa Homiliis exornata: Svbtillissimis et Theologicis in Actvs Apsotolorum, Epistolas Pauli, Petri, Iacobi, Ioannis, Judæ & Apocalypsin Commentariis aucta: Historiis Anglorum, variorum Sanctorum vitis, vestis ac Martyrologio: Moralibus Physicisque Quæstionibus exculta: diversis ac plurimis variarum materiarum Libris & Tractatibus, scientiæ & pietati, Doctrinæ ac perfectioni utilissimis, locupletata.* Hâc postremâ editione diligenter recognita, sedulò correctâ, & divisa in Tomos VIII. Cùm Indice Rerum Verborumque copiosissimò. [At head of title:] Venerabilis Bedæ Presbyteri Anglo-Saxonis, Doctoris Ecclesiæ vere Illuminati]. Colonia Agrippinæ [Cologne] Apud Ioannem Wilhelmum Friessem juniorem. Anno M.DC.LXXXVIII. [1688] \$2,700.00



Bede, the Venerable, Saint 673-735. Biblical scholar and 'Father of English History.' Best known for his *Historia Ecclesiastica Gentis Anglorum* (Church History of the English People). "This..., a primary source for early English history, owes its value to Bede's care in collecting information from those most likely to know, his meticulous listing of his authorities and the separation of historical fact from hearsay and tradition. Its interest is enhanced by the vividness of his descriptions."--F. L. Cross: *Oxford Dictionary of the Christian Church*, p.148. He entered the monastery at age 7 (at Wearmouth and then soon thereafter Jarrow where he spent the rest of his life), was ordained a deacon at 19 and made a priest in his 30th year. He was a voluminous writer including many commentaries on the scriptures, translations of the scriptures into Anglo Saxon, lives of the saints, etc. "In his autobiographical account Bede lists over thirty of his written works.... Nearly all his works survive.... The most important loss is that of the St. John's gospel translation. Had it survived it would have been the earliest substantial piece of English prose... Among the most important and influential of Bede's works were those on

chronology and computation... Easter had a special edge for Bede because of the divergence between the calculation of Easter which he saw as correct and that used by many Celtic churches, which could, in certain circumstances, diverge from the Roman Easter by up to twenty-eight days... Bede's treatment of Easter brings together the study (one might almost say, the scientific study) of computation with analogical theology, historical learning, and the homiletic use of history. This well illustrates the integrated nature of his superficially diverse works." "The larger part of Bede's work consists of biblical commentaries: in all he wrote over twenty works on books or parts of the Old and New Testaments... In the main Bede's system of commentary and interpretation follows the analogical, or Alexandrian, rather than the literal... He does not, however, neglect the literal meaning of his texts; and in some of his works, such as the (early) commentary on the Catholic epistles (those of James, Peter, John, and Jude), lays more stress on literal and historical interpretations than he does in others... His

Vol. I has a very nice engraved title page depicting various Biblical scenes and characters on the top two thirds. The bottom third depicts a harbor with boats filled with people sailing in with a city in the background. It is followed by a printed title page in red & black ink. Vol. I has many illustrations printed in the text of globes (earth, moon) with “Arctica” and “Antartica” labeled. There is a page with representations of the gods that the planets are named after, numerous calculation charts, two pages of charts printed in red and black, 7 pages with short portions of musical staff with 1 line of notes. There are also woodcut initial letters as well as woodcut head & tailpieces.

Bound full panel stamped pigskin, raised bands divide spine into 6 compartments, neat hand-lettered titles in second from the top spine compartment, pigskin soiled some, lightly rubbed some, page edges colored a dark green-blue, contents quite clean with a minimum of foxing. Folio, 8 vols. bound in 4.

[illegible]

Joseph Benson's Commentary on the Bible. NY, 1873, 5 vols. Leather

6. BENSON, JOSEPH. *The Holy Bible Containing the Old and New Testaments. (According to the Present Authorized Version) With Critical, Explanatory, and Practical Notes: The Marginal Readings of the Most Approved Printed Copies of the Scriptures with such Others as Appear to be Countenanced by the Hebrew and Greek Originals: A Copious Collection of Parallel Texts; Summaries of Each Book and Chapter; and the Date of Every Transaction and Event Recorded in the Sacred Oracles, Agreeably to the Calculations of the Most Correct Chronologers.* By Joseph Benson. New York: Phillips & Hunt. Cincinnati: Hitchcock & Walden. [circa 1873] \$350.00

Joseph Benson (1748-1821) one of the most eminent of the early Methodist ministers in England. At sixteen he was converted to Methodism and in 1766 Mr. Wesley appointed him classical master at Kingswood School. In 1769 he was made head-master of Lady Huntingdon's Theological College at Trevecca, but left in 1771 because of its becoming a thoroughly Calvinistic school. He was then, and always afterward, a decided Arminian. He was admitted into the Methodist Conference in 1771 and soon became one of the ablest preachers in that body, with crowds attending his preaching wherever he went. Spurgeon comments on Benson's commentary: "Adopted by the Wesleyan Conference as a standard work, and characterized by that body as marked by 'solid learning, soundness of theological opinion, and an edifying attention to experimental and practical religion.' Necessary to Methodist Students."



Commenting & Commentaries. We are pleased to offer this copy, bound in full tree calf, of Benson's Commentary. It contains the complete text of the King James Version of the Bible along with Benson's Commentary.

Hills: *The English Bible in America*, #1892.

Frontispiece containing a steel engraved portrait of the author facing the title, protective tissue still present.

Bound full tree calf with red title labels and black volume labels, rubbed and scuffed a bit at the edges, rubbed & scuffed some, foxing around outside of endpapers & flyleaves caused by mark-off from leather turn-ins, pages lightly tanning. Vol. I: leather cracked along front hinge, piece of acid free rag paper pasted over inside hinge--hinge holding by the two cords and the paper; other vols. rubbed and scuffed some.

Pagination, Vol. I: (1) title, (1) blank, 3-9 Preface, (1) blank, 13-953pp, (1) blank; Vol. II: (1) title, (1) blank, 3-1155pp, (1) blank; Vol. III: (1) title, (1) blank, 3-1088pp; Vol. IV: (1) title, (1) blank, 3-13 Intro to NT, 14-859pp, (1) blank; Vol. V: (1) title, (1) blank, 3-11 Preface to Epistles, 12-808pp. Vols. I-III, Old Testament; Vols. IV-V New Testament. Imprints vary with volumes. Vol. III is dated 1873, the other vols. are undated. Quarto, 267 by 186mm (10½ by 7¼ inches). #17971

Nice Geneva Bible Bound Full Original Vellum, London, Barker, 1599

7. Bible. English. 1599. *The Bible, That is, The holy Scriptures contened in the Olde and Newe Testament, Translated According to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable Annotations vpon all hard places, and other things of great importance.* Feare ye not stand still, and beholde the saluation of the Lord, which he will shew to you this day. Exod. 14.13. [Woodcut printer's device with chariots, horses & soldiers with spears depicting the passage of the Red Sea. On the left, top & right side of the woodcut is the verse:] Great are the troubles of the righteous: But the Lord deliuereth him out of them all. Psalme 34.19. [At the bottom of the woodcut is the verse:] The Lord Shall Fight for You, therefore hold you your peace. Exod. 14.14. ¶Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most Excellent Majestie. 1599. Cum priuilegio. \$2,000.00



We offer this 1599 Geneva Bible with a 1599 London imprint, but likely printed later in either Amsterdam or Dort. See Herbert #248. The Geneva Bible, “a 1560 translation of the Bible into English popularly known as the ‘Breeches Bible’ from its rendering of Genesis 3:7. (‘They made themselves breeches’--AV ‘aprons’). It was translated at Geneva by a committee of Protestant exiles which probably included William Whittingham and John Knox. Its Calvinistic annotations greatly irritated James I of England, but delighted and instructed his increasingly Puritan subjects. Used widely for two generations, it became the official version of the Scottish Kirk and the household Bible of English-speaking Protestants everywhere. Gradually replaced by the Authorized Version of 1611, the last Geneva Bible was published in 1644.”--Robert D. Linder in J.D. Douglas, ed.: *The New International Dictionary of the Christian Church*, p.405. “The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were printed probably for English use in the Low Countries.... There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case; they were apparently published at different time in Amsterdam and Dort and adopted by Barker.”--A.S.

Herbert: *Historical Catalogue of Printed Editions of the English Bible 1525-1961*, p.115 Similar to Herbert #252 in that the text of Esther i.1 is: and|seuen and twenty prouinces.). However it is similar to Herbert #255 Another Copy in that it has a colophon the last page of tables, beneath an ornament, but not an ornament used on our copy's printed title. The ornament above the colophon in our copy has a gargoyle like cherub head in the center with two cherubs with wings on either side of it. It is the same ornament used as the headpiece to the title to pt. 2.

“The woodcut border to the first general title is a frame having twenty-four small compartments, showing on the left--the tents of the twelve tribes; on the right--figures of the twelve Apostles; the inner part exhibits the four Evangelists, with the symbols of the Dove and the Agnus Dei, and a lamp, and two open books inscribed Verbum Deij Manet in Æternum; the letterpress of the title is enclosed within a heart-shaped frame in the centre; at the base of the cut is a line of music. The same border is used for the NT title. The second general title-page bears a cut of the crossing of the Red Sea. And the title to pt. 2 has a headpiece.”--Herbert #248, p. 115. There are also 31 woodcuts printed in the text with 8 being larger--some of them approaching half page size. This includes the map facing the Matthew. Twenty three others are small to medium size usually with multiple woodcuts on the same page. There are also two charts printed in the text, re who among Moses' relatives he could marry or not marry.

There are small woodcut initial letters at the beginning of each book.

Bound full vellum, soiled some, corners bumped, gilt pages but about half of the gilt is worn away likely by insects--with shallow damage into page edges, medium & sometimes heavy foxing throughout, small worm hole in title expanding into 3 holes by leaf 6, then worm tracks and holes from leaf 7 to 16, leaf 17 with 2 small holes and leaf 18 one small hole. Worm tracks delete some letters and syllables.

Collation: woodcut title leaf, printed title leaf, ¶³⁻⁴, A-Z⁸, &⁶; Aa-Qq⁸; Aaa-Qqq⁸, Rrr⁴; A-F⁸, G⁸. Revelation ends on recto of Qqq1. Pagination: (1) woodcut title, (1) blank, (1) printed title, (1) blank, (1) To the Christian Reader..., (1) Incomparable treasure..., (1) How to take profit..., (1) Names and order of books...; then numbered leaves: 1-190a Genesis-Job, 190b is blank; leaves 1-127 Psalmes-Malachi with leaf 1a being contents of Second Part and 1b is blank, 127b is blank followed by a blank leaf; leaves 1-121 New Testament (1a woodcut title leaf is blank on verso, 2nd leaf with "Printer to the diligent Reader" on recto, and "Mappe" re Gospels on verso, verso of leaf 121 is blank). Then pages: (22)pp Tables, with Colophon on verso of last leaf. Sternhold & Hopkins Psalmes: (1) title, (1) blank, (8)pp prayers with Psalms starting on verso of p(8) the numbered pages starting with next leaf 1-91 but with p. 91 mis-numbered 93, followed by (4)pp misc. prayers, followed by (8)pp of more prayers including on the last 2 pp a table for the Psalms.

Quarto. 22.7 x 17.1cm (9 x 6¾ inches). #18002



Handsome Gilt/Calf American Binding, Bible, Hartford, 1827

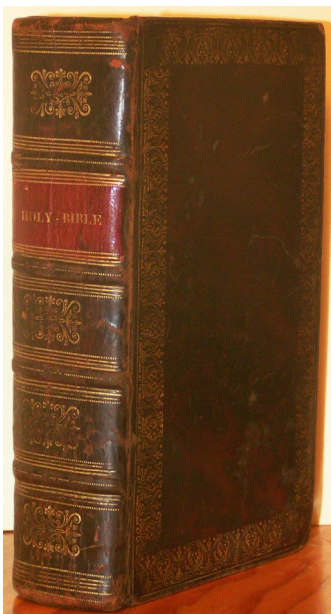
8. BIBLE. ENGLISH. 1827. *The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised.*

Stereotyped by J. Howe....Philadelphia. Hartford:Published by Silas Andrus. Sold also by the Book-sellers Generally. 1827 \$225.00

Bound full acid stained calf with gilt spine, raised bands outlined in three gilt fillets and one dotted line, center of raised band with gilt dotted line, spine compartments with floral/vine design, covers outline in dotted line pattern with 1.2cm wide floral/vine design. Hills: *English Bible in America* #588. Early signature on front free endpaper of "Alfred Perkins, Warren Ohio." Also on same page in light pencil: "Dr. Heenny B. Pink, Warren, Trumbull Co., Ohio."

Leather starting to split top 2cm of front hinge, dark green endpapers, long tear along the inner margin of the leaf comprising pp319-320 repaired with thin archival paper, light to medium foxing. A very nice binding.

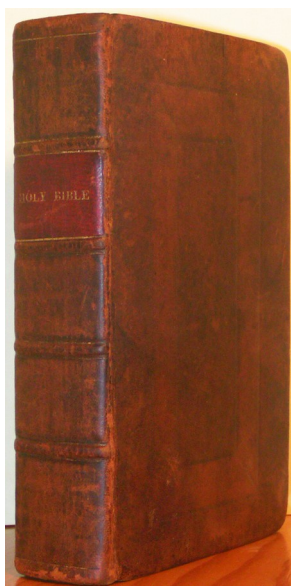
Collation: A-Z⁶, 2A-2Z⁶, 3A-3E⁶. Pagination: (1) title, (1) contents, 2-499 Old Test., (1) table measures etc., (1) N.T. title, (1) dates of N.T.books, 503-655 New Test., 656-660 contents of Bible by chapter. 12mo in 6's. 16.1 x 11.7cm (6¼ by 4½ inches). #17920



1834 Boston Bible in Nice American Binding, With 8 maps

9. BIBLE. ENGLISH. 1834. *The Holy Bible Containing the Old and New Testaments: Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised..* Boston: Published by Nathan Hale, Devonshire Street; Cottons and Barnard, Washington Street. 1834.

\$150.00



Bound full sheep with slight raised band and single fillets outlining bands, red morocco title label, covers have double panels with contrasting colors.

This Bible has the same pagination as Hills: *English Bible in America* #877, except that it is 18.5cm instead of 14. The margins are not big enough to crop it down to 14cm so this is a different setting of type.

There are 8 printed maps as follows, facing the title page, "Countries spoken of Books of Moses;" p.9 "Canaan...Land of Promise to Abraham;" p.41 "Part of Egypt, Arabia and Palestine;" p.136 "Canaan from... Joshua to Babylonish Captivity;" facing N.T. title "Palestine;" p.24 "Parts of Palestine visited by Our Saviour;" p.76 "Syria, Assyria, and other Countries of the East;" p.85 "Countries Travelled by the Apostles."

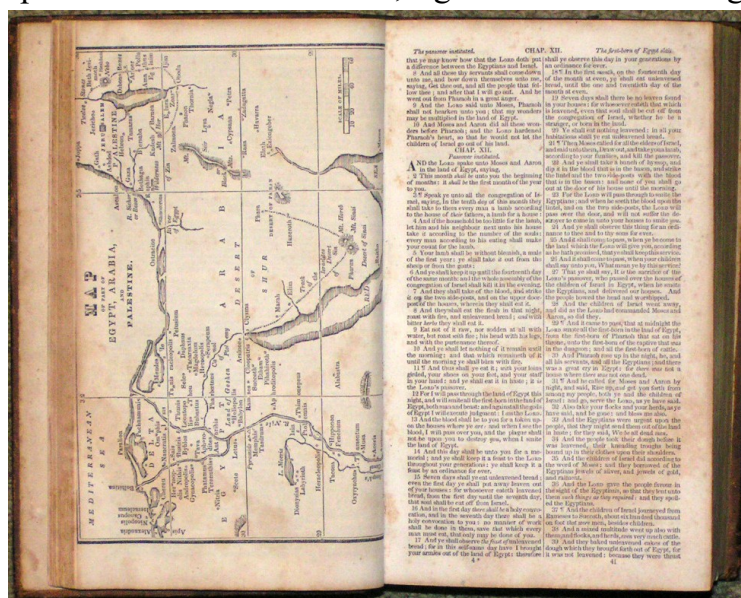
Written in very light pencil on front free endpaper: "Betsey Webster" then maybe "Williamstown, Williamsburg or Wilmington"?

Covers rubbed & scuffed some, worn through leather at two corners-- corners consolidated and repaired with book adhesive, light to medium foxing

with some heavier, damp stain bottom outside corner pp15-48, large one same location pp 133-180, large damp stain on last two gatherings, scattered other damp stains but none of them are the kind that create wavy or wrinkled pages.

Collation: 1-42⁶, 43¹⁻³; [43]⁴⁻⁶, 42-54⁶. The New Testament is signed alphabetically: [A]⁶, B-N⁶, O³. Pagination: (1) title, (1) contents, 3-510; (1) NT title, (1) contents, 3-162pp. Note on verso of N.T. title page: "Stereotyped at the Boston Type and Stereotype Foundry." 12mo in 6's. 18.9 x 11.9cm (7½ x 4¾ inches).

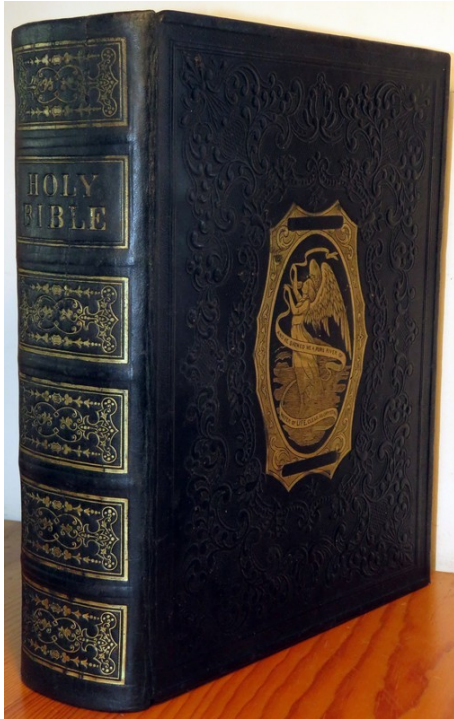
#17919



Large Illustrated Family Bible, NY & Chicago, 1869. With 11 Steel Engraved Plates & Color Marriage Certificate; Handsome Black Morocco Binding.

10. BIBLE. ENGLISH. 1869. *The Illustrated Polyglot Family Bible Containing the Old and New Testaments, Together with the Apocrypha, Concordance, and Psalms in Metre. The Text Conformable to the Standard of the American Bible Society; Translated out of the Original Tongues, And with the former Translations diligently Compared and Revised, Also, A History of the Translation of the Bible, and Religious Denominations; Over One Hundred Scripture Illustrations, Valuable Treatises, Chronological and Other Useful Tables, Designed to Promote and Facilitate the Study of the Bible. Compiled with Great Care From the Best Sources. Together with Tables of Scriptural Coins and Money Terms, With Their Value Expressed in the Money of the United States.* By James Ross Snowden.

New York & Chicago. Published by J. W. Goodspeed & Co., No. 37 Park Row, New York No. 148 Lake Street, Chicago, Ill. (c1869). \$250.00



Very similar to Hills: *The English Bible in America*, #1838, but with different publishers.

There are 11 nice steel engraved plates. They have some foxing in the margins. The List of illustrations calls for 12, but it appears that "Moses in the Bulrushes" was never inserted. There is a beautiful full color Marriage Certificate before the NT as well nice purple & gold bordered and gold lined pages for Marriages, Births & Deaths. The rest of the "over one hundred Scripture illustrations" are woodcuts printed in the text of 26pp of "Scripture Illustrations" listed in the Pagination. There are also 2 thick(1.2mm) leaves with cutouts for "Family Portraits."

Bound morocco, gilt spine, cover stamped in blind with central angelic emblem on front cover in gilt, rubbed & scuffed some, vertical scar half way down spine from the top, gilt page edges--worn & soiled some, marbled endpaper, piece of dark brown card stock pasted over inside front hinge Collation: 40 unsigned leaves, B-Z⁴, 2A-2Z⁴, 3A-3W⁴; [A]-O⁴, P²; 4 unsigned leaves, 3Y-3Z⁴, 4^A-4V⁴ [NT ends on verso of 4U¹], [A]-F⁴, G⁸. Pagination: (1) title, (1) copyright,

(2) contents, (2) list of illus., 3-8 contents etc., [1]-4 Hist. Transl. of Eng. Bible, [1]-26 Scripture Illus., 1-23 Religious Denomination, (1) Bible Aids, 1-4 Four Gospels aids, 1-6 Chronol. Tables, 1-3 Coins, (1) Patriarchs, [1]-574 O.T., 575-576 Tables; 1-116 Apocrypha; {3 leaves inserted here: Color Marriage Certificate and then Purple & Gold bordered pages for Marriages, Births & Deaths, all blank}, (1) NT title, (1) dates of NT, 579-754 N.T., 755-768 indexes, 1-41 Concordance, (1) blank, 1-22 Psalms in Metre, {2 very thick leaves with cut-outs for "Family Portraits."} Large Quarto. 30.4 x 25.1cm (12 x 10 inches), 8.5cm thick (3 3/8 inches) #17986



History of the Church in Kentucky, Lexington, 1824, Leather.

11. BISHOP, ROBERT H., comp. *An Outline of the History of the Church in the State of Kentucky, During a Period of Forty Years: Containing the Memoirs of Rev. David Rice, and Sketches of the Origin and Present State of Particular Churches, and of the Lives and Labours of a Number of Men who were Eminent and Useful in Their Day.* Collected and Arranged by Robert H. Bishop, Professor of History in Transylvania University. Lexington: Printed and Published by Thomas T. Skillman. 1824. \$225.00

The first 100pp of this book contains the biography of "The Father of Presbyterianism in Kentucky," Rev. David Rice. Rice, born (1733) in Hanover County Virginia, studied under John Todd in Virginia and graduated from the College of New Jersey in 1761. He spent the next year in evangelistic work in North Carolina and Virginia, but settled as pastor in Hanover, Va., where he was ordained in 1763. In 1783 he settled in Mercer County, Kentucky, fifteen years later moving to Green

County in southern Kentucky, continuing his missionary labors. "Later on he visited many parts of Kentucky and Ohio, where-ever he went organizing churches until he came to be known as the father of Presbyterianism in Kentucky."--*Dict. of Amer. Biography*, XV:p537.



He was instrumental in the founding of Transylvania University, and elected as a member of the convention (1792) which framed the constitution of Kentucky. In the later event he attempted provide for the gradual emancipation of slaves but was defeated. The book then continues with short chapters on: Cumberland Presbyterians, New-Lights, Associate Reformed Church, Associate Church, Baptist Churches of Kentucky, Methodist Churches, Churches in Lexington, New-Providence and Harrodsburgh Churches, as well as biographies of 12 early Kentucky Presbyterians including James M'Chord, James M'Gready, and Old Captain, the founder of the first African Baptist Church in Lexington. The last section reprints 3 works by David Rice: *An Epistle to the Citizens of Kentucky, Professing Christianity, Especially Those that are, or have been, Denominated Presbyterians* (1805); *A Second Epistle to the Citizens of Kentucky...* (1808); *Slavery Inconsistent with Justice and Good Policy* (1792). Howes: *U.S.iana* #478, "Most important ecclesiastical history of the early West." *American Imprints* #15453.

Name written in old pen at top of front free endpaper: "Saml. G. Lowry's."

The same is written in light pencil near the top of the title page. Below and at an angle is written in old pen: "Harorod Mitchel"(?).

Bound full tree calf with brown morocco title label, seven double gilt fillets divide spine into 6 panels, a 1.2cm diameter hole in leather in top spine panel, another.5 x 1cm triangular hole starting in third panel and extending onto front cover, rubbed & scuffed some, worn through leather at three corners, corners consolidated with book adhesive, medium to heavy foxing throughout, small damp stain in lower outside corner of most pages, larger damp stains on front endpapers & flyleaves, a few dog-ears. There is a piece of thread sewn into the top inside of the front cover--apparently to attach some memento.

Collation: 1-35⁶. Pagination: (1) title, (1) blank, (1) dedication, (1) blank, [v]-vi contents, [vii]-xii introduction, [13]-420pp. 12mo. 17.8 x 8.3cm (7 x 3¼ inches). #17927

Nice Red Morocco Gilt Book of Common Prayer, NY, 1845, Octavo

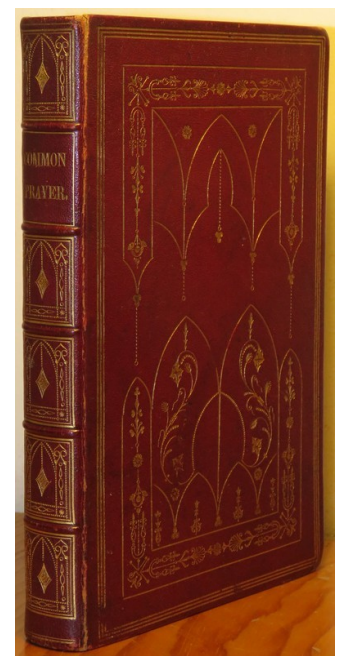
12. BOOK OF COMMON PRAYER. *The Book of Common Prayer, and Administration of The Sacraments; and other Rites and Ceremonies of the Church, According to the Use of the Protestant Episcopal Church in the United States of America: Together with The Psalter, or Psalms of David.* New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1845

\$250.00

Bound full red morocco gilt with spine panels in geometric designs, front and back covers with geometric/floral/vine design within triple fillet border. Text printed within single line ruled border. There are two-line high bold initial letters throughout and black-letter font for headings.

Old signature on front free endpaper of "Ann B. Atkins" and on top of title page "Terrence A. Dillon."

Leather rubbed some at extremities, leather just starting to split at top of spine, gilt page edges worn some, light yellow endpapers, lacks front free endpaper, inside hinge joint split but cords firm, light to medium foxing, two



5cm dampstains on bottom of first 36 pages including title page. Collation: [A]-B⁴, C², A-Y⁴, Aa⁴, Z⁴, Bb-Pp⁴. A-F⁴; [G]-M⁴, N². Gathering Z⁴ mis-bound after Aa⁴. Pagination: (1) title, (1) imprimatur, (1) contents, (1) ratification, v-vi preface, vii-xx tables & calendar, 1-176, 185-192, 177-304pp Book Com Prayer; (1) title Psalms of David in Metre 1845, (1) By the bishops, [3]-41, [42]-47 tables, (1) blank; (1) title Hymns...of the Church 1845, (1) blank, [51]-94 hymns, [95]-[99] tables, (1) blank. Octavo. 23.3 x 14.5cm (9¼ x 5¾ inches). #17932

Very Nice Small Book of Common Prayer/Hymns set, in Charming Leather Mini-Carry Case with Strap, Oxford, circa 1880-1900

13. BOOK OF COMMON PRAYER. *The Book of Common Prayer and Administration of the Sacraments and Other Rites of the Church, According to the Use of the Church of England Together with the Psalter of Psalms of David, Pointed as they are to be Sung or Said in Churches, and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests and Deacons.* Oxford, Printed at the University Press, London: Humphrey Milford, n.d., circa 1870-1900. \$250.00

Bound with:

CHURCH OF ENGLAND. *Hymns Ancient and Modern for the use in the Services of the Church, With First Supplement.* London: Printed for the Proprietors by William Clowes and Sons, Limited. Publishing Office: 31, Haymarket, S.W. N.d..

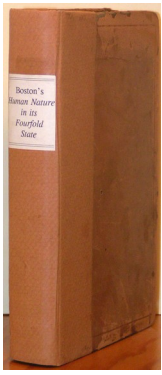
The two volumes are bound in matching black morocco with a gilt cross on each front cover and gilt title on each spine, a blind tool roll around the edges of covers, nice gilt/red page edges, black endpapers, contents clean. "Hymns A & M" has two 3mm gouges in spine and a slight vertical crease down spine. The two volumes are housed in a black morocco slip case case with double plain fillets around edges with lines of dots between, the case has a morocco carry strap attached with two morocco covered button. The two volume fit vertically in the slip case from the top. The carry strap hinges out of the way on it button to be able to remove the books. The carry strap is complete and intact but a bit fragile with small splits in the surface leather. This is a very charming set in very good condition. Collation, Book Common Prayer: A¹², B-Q¹⁶, R²⁰. Pagination: (1) title, (1) printer, p.3 contents, (1) blank, 5-11 Act of Uniformity, 12-512pp. Collation, Hymns: B-Q¹⁶, R¹. Pagination: (1) title, (3) contents, 1-454 hymns, 455-470 index of first lines, 471-[478] Reference Table Hymns for the Old and New Editions. Pearl 48mo. 9.7 x 6.2cm (3¾ x 2½ inches).

#17926



Thomas Boston's *Human Nature in Its Fourfold State*, Edinburgh, 1794.

14. BOSTON, THOMAS. *Human Nature, in its Fourfold State, of Subsisting in Primitive Integrity, Entire Depravation, Begun Recovery. And Consummate Happines or misery. Subsiting in The Parents of Mankind in Paradise, The Unregenerate, The Regentate. Al Mankind in the Future State. In several Practical Discourses.* A New Edition, Printed from a copy of the last Edition revised and corrected by the Author.... Edinburgh Printed for the Booksellers, MDCC,XCIV [1794]. \$50.00

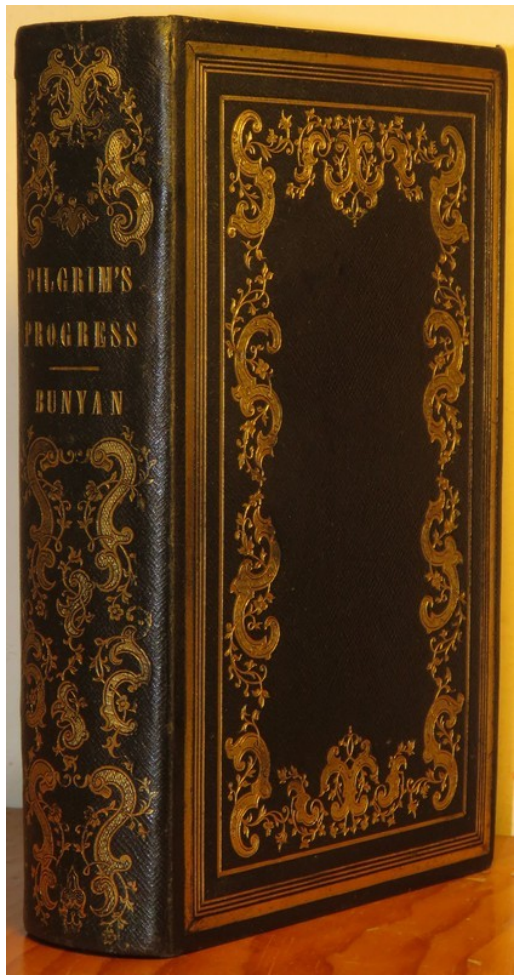


One of the best known works of Thomas Boston(1677-1732) Church of Scotland minister. He wrote much & exercised great influence in the Presbyterian Churches of both Scotland & England. Bound leather covers, rebacked with modern tan acid-free tan paper with printed title label, leather rubbed and worn through at corners and edges, later endpapers, foxing, edge of title worn some, page edges trimmed close to text.

Pagination: (1) title, (1) blank, (1) recommendation, [iv]-viii preface, ix-xvi contents, [17]-408pp. 12mo. 16.5 x 10.5cm (6½ x 4¼ inches). #17924

Beautifully Bound in Elaborate Gilt Morocco, Bunyan's *Pilgrim's Progress*, London, circa 1840's

15. BUNYAN, JOHN. The Pilgrim's Progress from this World to that which is to Come. By John Bunyan; Containing His Authenticated Third Part, "The Travels of the Ungodly." Collated, for the First Time, with the Early Editions, and the Phraseology of All His Works, With Illustrative Notes from his own Pen, by the Rev. Robert Philip, Author of "Bunyan's Life and Times," Experimental Guides," &c. &c. London: George Virtue, Ivy Lane. [1840's] \$250.00



John Bunyan (1628-1688) "Puritan writer and preacher... In 1653 he joined Pastor Gifford's Independent church at Bedford. A year or two later he began to preach with no little success, except with the magistrate who remanded him in custody for refusing to undertake not to preach. His imprisonment lasted intermittently from 1660 to 1672, but it enabled him to produce his masterpiece *Pilgrim's Progress* and other writings..." *Pilgrim's Progress* "was with Foxe's *Martyrs*, read in virtually every Victorian home and remains a best seller for children and adults alike. Theologically Bunyan was a Puritan in that he held a Calvinist view of grace, but he was a separatist in his views of baptism and the church."--G.E. Duffield in *Douglas: New Int'l Dict. of the Christian Church*, p.166. 11

steel engraved plates including the frontispiece portrait, the engraved extra title, and the color allegorical folding map. Illustrated bookplate: "Ex Libris Dana J. Blackwell." This is possibly the author of several books on antique clocks and one on the history of Naugatuck. He was from Naugatuck, CT (1917-2007)

Beautifully bound in elaborate gilt morocco, gilt turn-ins, gilt page edges, light yellow endpapers. The leather is just starting to split at the top 1.5cm of both hinges, there is a grease type stain at the top of both hinges on the endpapers and at spots along the rear hinge, scattered mixed foxing, pencil marks in some margins and occasional pencil underlining, otherwise in good+ condition. A handsome binding and well printed book.

George Virtue was noted for his fine illustrated books.

Collation: title leaf, [a]-o4, p2, A-Z4, AA-ZZ4, 3A-3Z4, 4A-4C4, 4D2, 2 leaves of ads. Pagination: (1) title, (1) printer, (1) directions to the binder, (1) blank, [iii]-xviii preface, [xix]-cxiii Bunyan's Life by Himself, (1) blank, (1) half-title, (1) blank, [1]-viii Author's Apology, [1]-572pp, (4)pp "...Works Pub. by Geo. Virtue." Octavo. 22 x 14.5cm (8¾ x 5¾ inches). #17939

Early 17th Century Anti-War Engravings Illustrating the Inhumanity of War, Paris, 1633, Third State

16. CALLOT, JACQUES. *Les Miseres et Les Mal-Heurs de la Gverre* Representez Par Iacques Callot Noble Lorrain. Et mis en lumiere Par Israel son amy. A Paris, Israel, 1633 Avec Privilege du Roy. \$4,000.00

Jacques Callot (1592-1635) an important French engraver. "He engraved in all about 1600 pieces... No one ever possessed a higher degree of talent for grouping a large number of figures in a small space, and of representing with two or three bold strokes the expression, action and peculiar features of each individual. Freedom, variety and naïveté characterize all his pieces. "--*The Encyclopædia Britannica*, 11th Edition, 1910, 5:58. Callot also had developed an advanced method of etching using a slanted needle which allowed diversity of width within each line. His *Les Miseres et Les Mal-Heurs de la Guerre* is a very early anti-war illustrated work. The prints in the work "show soldiers pillaging and burning their way through towns, country and convents, before being variously arrested and executed by their superiors, lynched by peasants, or surviving to live as crippled beggars. At the end the generals are rewarded by their monarch.--PBA Galleries description, 2016. "One reads about this subject in the manuscript notes of Mariette. This work represents particularly the life of the soldier and a representation of all that it makes others suffer and a tableau of all that it makes others suffer... It is one of the works where this talented engraver gave the most proof of his knowledge and that gave him the greatest acclaim."--translation.

The book consists of 18 copperplate engravings including the title page. The engravings are 8.5 x 19cm on paper that is 15.4 x 24.2cm, oblong.

Bound in nice blind-tooled red morocco leather with raised bands, covers stamped with floral & shell design in corners set with in wide border, center coat of arms depicting two lions holding up crown and banner and "Je Meantiendrai" underneath--the coat of arms of Netherlands. Nice marbled enpapers in maroon, green, blue yellow, gray & cream. Covers rubbed some at extremities. The title page is tanned considerably. The rest of the etchings are relatively clean but with some foxing mostly in the bottom margins.

This is the First Edition, Third State with arabic numeration and the 6 line verse by l'Abbe Marolle set in three 2-line columns beneath each etching, except the title. On these, the third state the words L'excutit of Israel on numbers 2 to 18, as well as the mention of privilege on numbers 2 to 17 were removed. The words were replaced by these: Callot inv. et fec. On #18 is Callot fecit. The words Israel excudit are removed. The margin is surrounded by a straight line. See Meaume No's 0564-0581.--online at <http://oeuvreclt.free.fr/prof.xml#MEAUME-0556>.

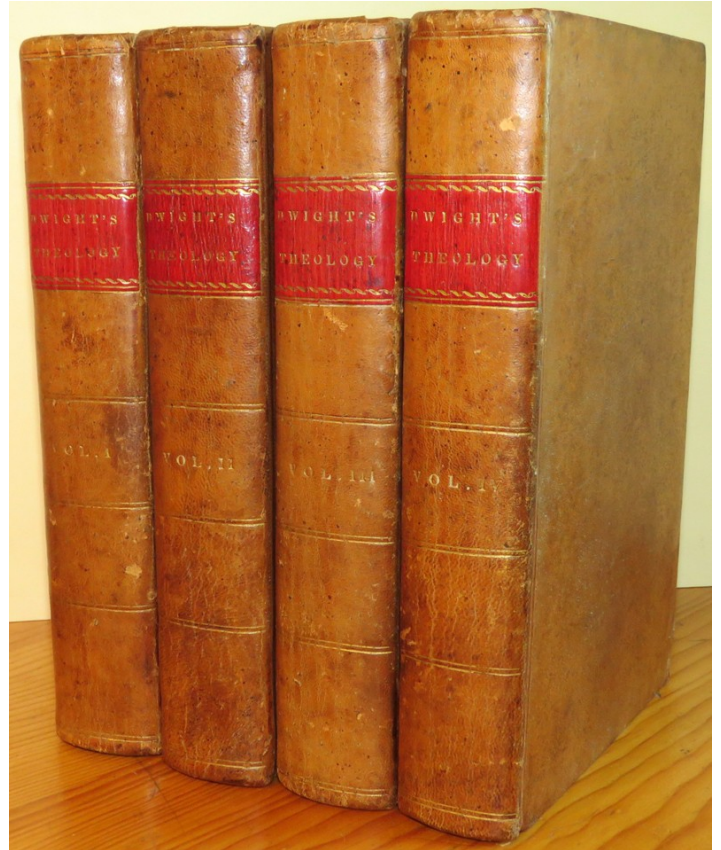
Oblong view book. 15.9 x 25.2cm (6¼ x 10 inches). #17942



**Timothy Dwight's *Theology Explained and Defended*, NY, 1828, 5th edition, 4 volumes,
Full Leather with Red Title Labels, Nice.**

17. DWIGHT, TIMOTHY. *Theology Explained and Defended, in a Series of Sermons*; by Timothy Dwight, S.T.D. L.L.D. Late President of Yale College. With a Memoir of the Life of the Author. In Four Volumes. Fifth Edition. New York:G. & C. Carvill, No. 108 Broadway. Stereotyped by A. Chandlee. 1828 \$350.00

"When the younger Edwards died in 1801, the Rev. Timothy Dwight was reaching the culmination of his theological religious, and political influence, as the Congregational-Federalist President of Yale College, continuing the Edwardsean tradition. He found the college a hotbed of "infidelity," but made it a bastion of Congregational Calvinist orthodoxy and of the Federalist conservative political party. A complete exposition of his position is contained in his *Theology; Explained and Defended*... the memoir being by his son Sereno Edwards Dwight. The popularity of this collection is attested by the fact that it was issued at New Haven as late as 1836 (9th ed.), and at Glasgow (1837). After Bellamy the successors of Edwards tended to modify his idea of the atonement, 'and to insist that God's permission of sin in the world was essential to a moral (as against purely mechanical order.' Dwight took advantage of this view to favor 'human agency' in salvation, and devoted 72 sermons to man's practical and ethical

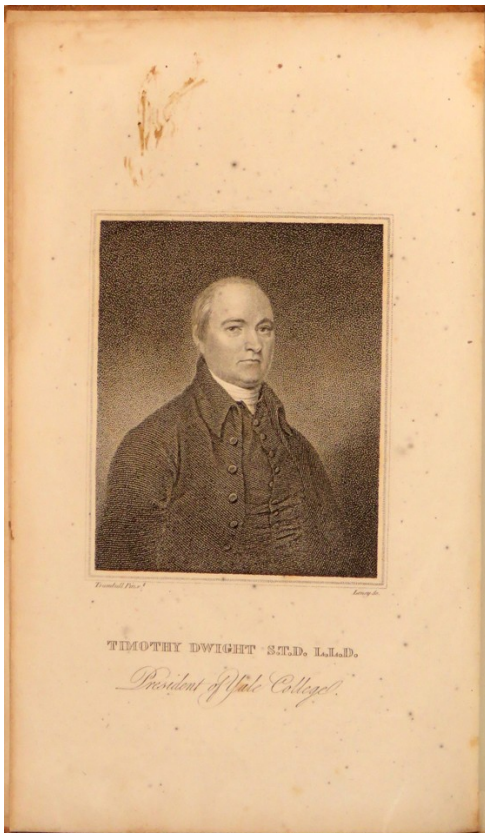


obligations in the drama of salvation, thus marking a distinct transition to greater liberalism and flexibility..."--Nelson R. Burr: *Critical Bibliography. of Religion in America*.

Portrait of author facing title page of Vol. I with protective tissue still present.

Bound full leather with red morocco title labels, spines divided into 6 panels with gilt double fillets, lightly rubbed & scuffed, top corner of most pages edges of Vol. IV are chewed 1cm into margins.

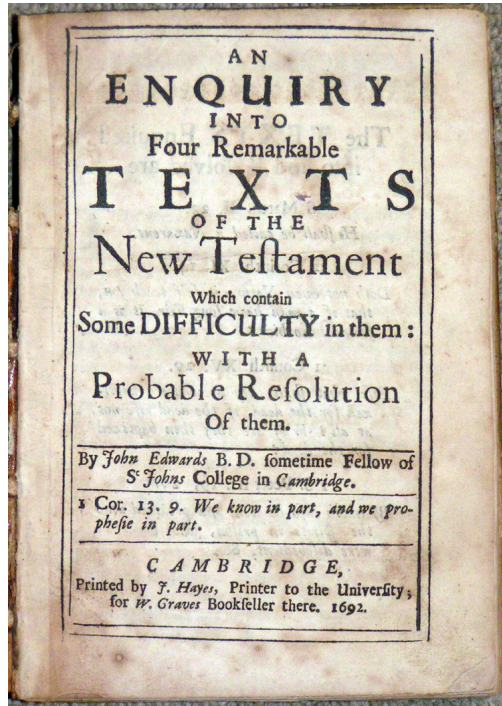
Collation, Vol. I: frontispiece leaf, 1-72⁴. Vol. II: 1-70⁴ last leaf blank. Vol. III: 1-70⁴. Vol IV: 1-69⁴. Pagination, Vol. I: (1) title, (1) copyright, [3]-61 Life of the Author, (1) blank, [63]-70 Analysis, [71]-72 Contents. Vol II: (1) title, (1) blank, [3]-4 Contents, [5]-558pp, (2)pp blank. Vol. III: (1) title, (1) blank, [3]-4 Contents, 560pp. Vol. IV: (1) title, (1) blank, [3]-4 Contents, [5]-536pp, [537]-552pp Index. Octavo. 14.5 x 21.9cm (5¾ x 8½ inches). #17995



"One of the Strongest Calvinistic Divines of the Church of England," John Edwards: *An Enquiry Into Four Remarkable Texts of the New Testament...*, Cambridge, 1692.

18. EDWARDS, JOHN. *An Enquiry Into Four Remarkable Texts of the New Testament Which contain Some Difficulty in them: With a Probable Resolution Of them.* By John Edwards, B.D. sometime Fellow of St Johns College in Cambridge. I Cor. 13.9. We know in part, and we prophesie in part. Cambridge, Printed by J. Hayes, Printer to the University; for W. Graves Bookseller there. 1692.

\$200.00



John Edwards 1637-1716, "one of the strongest Calvinistic divines the Church of England has produced... In 1653 he entered St. John's College, Cambridge, where he became scholar and fellow. He was minister of Trinity Church, Cambridge in 1679, and there wrote industriously on controversial theology... 'It may be questioned whether, since the days of Calvin himself, there has existed a more decided Calvinist than Dr. Edwards. He has been termed the Paul, the Augustine, the Bradwardline, the Calvin of his age. Such was the abhorrence of Arminianism, that he contended with the old Puritans, that there is a close connection between it and popery.'"--McClintock & Strong: *Cyclopedia of Biblical, Theological and Ecclesiastical Knowledge*, III:63. Edwards' *An Enquiry into Four Remarkable Texts...* was published in



1692 (1st & only edition). In it he treats of four problem passages in the NT: Matt. 2:23 (He shall be called a Nazarene). I Cor. 11:14 (Doth not even nature it self teach you, that if a man have long hair it is a shame unto him?). I Cor. 15:29 (...what shall they do that are baptized for the sake of the dead, if the dead are not raised at all? Why are they even baptized for the sake of the dead?). I Peter 3:19-20 (By which also he went and preached unto the Spirits in prison...). Wing E208. *Online ESTC* Citation No. R17328.

Names written on p. 192-192 in the margins including "Sam Grafton."

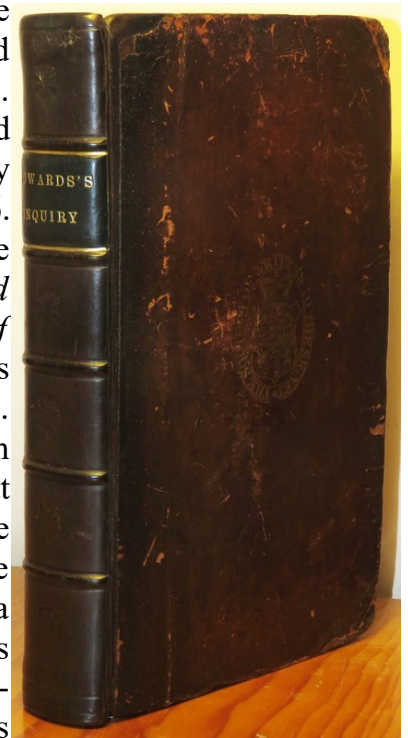
Bound worn leather spine with soiled cream colored paper over boards, lacks top 5cm of spine leather, smaller pieces of leather chipped from the remaining lower 4 panels, paper over boards soiled, bottom two corners bumped and worn through paper, no flyleaves or free endpapers--see note in "Collation" below re errata leaf. Medium foxing but heavier in some places, a number of the signature & leaves have been strengthened with paper along the gutter sometime in the further past, early pen scribbling on another page.

Collation: title leaf, A-R⁸, S⁴, T². T², the errata leaf with printing on the recto, has the blank verso pasted to the inside of the rear cover as an endpaper. Pagination: (1) title, (1) contents, (16) preface, 1-266, (1) errata, (1) blank. Small octavo. 17.1 x 12cm (6¾ x 4¾ inches). #17910

Jonathan Edwards' A Careful and Strict Inquiry into The Modern Prevailing Notions of that Freedom of the Will, London, 1768, 3rd edition & the 1st with the Edwards' 18pp Remarks...

19. EDWARDS, JONATHAN. *A careful and strict Inquiry into The modern prevailing Notions of that Freedom of the Will, Which is supposed to be essential to Moral Agency, Virtue and Vice, Reward and Punishment, Praise and Blame.* By Jonathan Edwards, A.M. Rom. ix. 16. It is not of him that willeth ---The Third Edition. London: Printed for J. Johnson, No 8, in Pater-noster-Row. M.DCC.LXVIII. [1768] \$750.00

This work revealed Edwards "as the first great philosophic intelligence in American history. The work shows his debt to Locke but also a profound originality, logical acumen, and critical discrimination in the use of terms. Its purpose was to maintain the dogmas of absolute divine sovereignty and unconditional predestination against Arminian objections found especially in Whitby's *Six Discourses* (1710)."--*Dict. Amer. Biography*, 1937, VI:36. "The most important text Edwards wrote in the Stockbridge years, and the one often used to mark his place in the history of ideas, was *A Careful and Strict Enquiry into the Modern Prevailing Notions of That Freedom of Will*,...(1754). The argument turned on a definition of freedom: Edwards followed custom and labeled it as the lack of restraint to do what one wills. The question of what determines the will's choice was bracketed—although it always crept in, because no one argued that choice happened without some motive.... Consistent with the philosophical theology of his whole career, Edwards argued that only the regenerate person can truly choose the transcendent Good and that choice can be made only through a "disposition" that God infuses in the process of regeneration. Edwards rejected Hobbes's materialism along with the utilitarianism of most free-will advocates: the only freedom worth having was choosing what was



"excellent," and that was only divine. The best argument that determinism did not obviate blame- or praiseworthiness was Jesus, whose obedience was inevitable but still praiseworthy."--Tracy, P. (2000-02). Edwards, Jonathan (1703-1758), Congregational minister and philosopher. *American National Biography*. Retrieved 1 Jun. 2018, from: <http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-0100257>. Johnson: *The Printed Writings of Jonathan Edwards*, #186, "Following the 'Index' are 18pp... of 'Remarks on the Essays on the Principles of Morality and Natural Religion, [by Lord Kames:] In a Letter to a Minister of the Church of Scotland; By the Rev. Mr. Jonathan Edwards.' The Remarks, were also published separately. Included in almost every subsequent edition of *A careful and strict Inquiry*, they are included in it here for the first time. They are signed by Edwards, and dated 'Stockbridge, July 25, 1757.'" Evans: *American Bibliography* #6222. Nelson R. Burr: *Critical Bibliography of Religion in America*, p980.

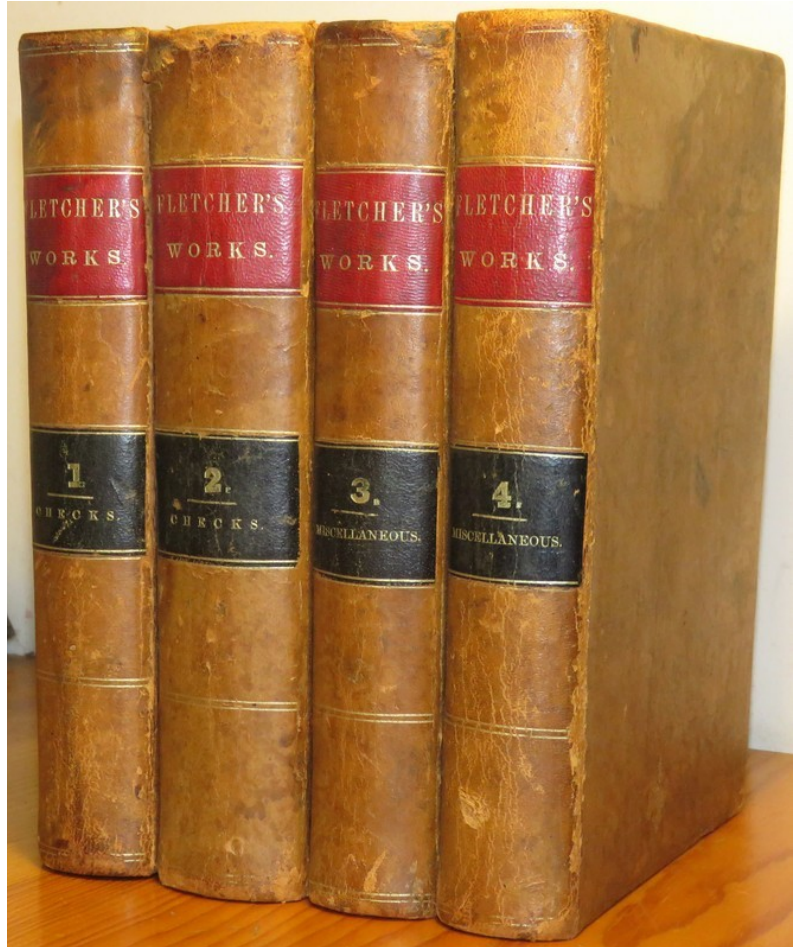
Bound in worn 19th century leather boards with gilt oval lozenge with lettering surrounding coat of arms: "The Society of Writer's To The Signet." Boards are rubbed and scuffed, large are of leather worn through at corners, with bottom two corners worn down some, corners reinforced with book adhesive, modern reback with small raised bands and green morocco title label, a single floral tool in blind in each spine panel, new modern endpapers and flyleaves plus one fly leaf from an earlier rebind, moderate foxing on title page, small water stain in bottom margin of pp125-176, light to moderate foxing in contents, scattered pen and pencil annotations in margins, 2 leaves inserted later at the end are filled with pencil notes.

Collation: A-Z8, Aa-Ee4, Ff4. Pagination: (1) title, (1) blank, [iii]-xi Preface, (5) A General Table of the Contents, [1]-414 text, (8) index, [1]-18 Remarks on the Essays on the Principles of Morality and Natural Religion... Octavo. 21.1 x 13.7cm (8¼ x 5½ inches). #17956

Fletcher's Works, Including Five Check to Antinomianism. NY, 1868? 4 Vols. Leather Bindings.

20. FLETCHER, JOHN. *The Works of the Reverend John Fletcher, Late Vicar of Madeley.* In Four Volumes. Volume I [& II-IV]. New York: Carlton & Lanahan. San Francisco: E. Thomas. Cincinnati: Hitchcock & Walden. [1868?] \$250.00

John William Fletcher (1729-1785) English Methodist clergyman. "Born in Switzerland... he came to England with a distinguished university record from Geneva... Converted under the influence of the Methodists, he was ordained by the bishop of Bangor in 1757. After Assisting John Wesley in London, Fletcher too the living Madeley, Shropshire, in 1760 preferring it to one double its value previously offered to him. For a time he superintended the Countess of Huntingdon's ministerial training college a Trevecca. During the Calvinistic controversy Fletcher was the chief defender of evangelical Arminianism against the objections of Shirley and others. His Five Checks to Antinomianism (1771-1775) have been compared to Pascal's *Provinciales* as models of polite controversial irony. In his personal relationships with theological opponents Fletcher was a model of Christian reconciliation. Above all he exemplified in his own character the holiness he preached...



That Wesley recognized his worth can be seen in the fact that he designated Fletcher as his Successor, had he consented, as the leader of Methodism."--A. Skevington Wood in J. D. Douglas: *The International Dictionary of the Christian Church* (c1974) p.380. Rowe: *Methodist Union Catalog*: Pre-1976 Imprints, #F1718.

Stamp of "William Milnes Jr. Library"

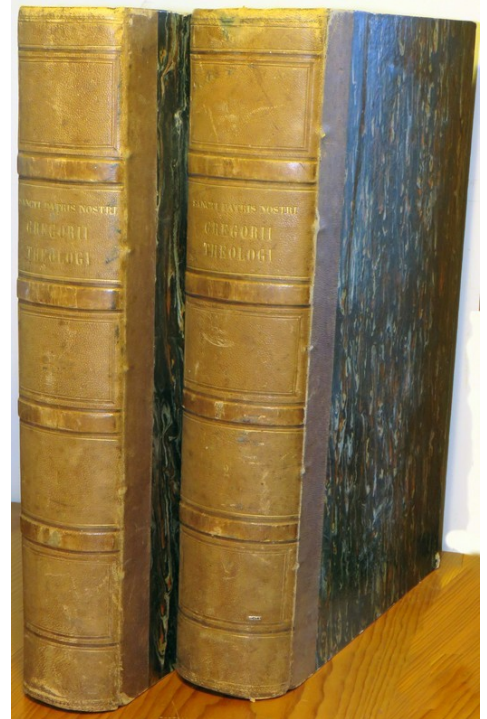
Bound full leather with red morocco title labels and black morocco volume labels, worn through leather on half of the corners, a few surface flakes chipped off leather in places, pages lightly tanned, an embossed personal oval library stamp on the front free endpapers of each volume. Endpapers & flyleaves of Vol. 1 soiled and with light dampstains--also into margins of first and last few pages, Vol. 2 has a dampstain in the top margin of pp. 392-669, Vol. 3 has a large dampstain on the front free endpaper and flyleaves with slightly wavy pages along the bottom edge for the first 30 pp., Vol. 4 has large dampstain on front endpapers and flyleaves and smaller on rear endpaper & flyleaves

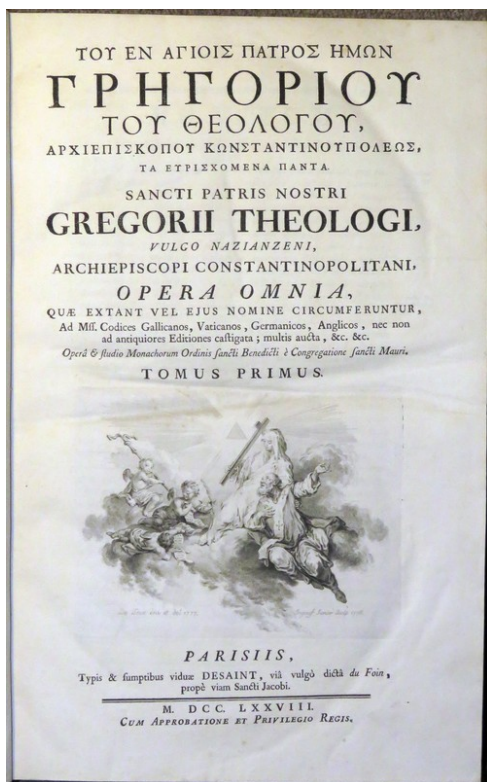
Pagination, Vol. 1: (1) title, (1) blank, (1) half title, (1) blank, [5]-6 contents, [7]-9 preface, (1) blank, [11]-596pp, (1) blank. Vol. 2: (1) title, (1) blank, (1) half-title, (1) blank, [5]-y contents, (1) blank, (1) advertisement, (1) blank, [11]-669pp, (1) blank. Vol. 3: (1) title, (1) blank, (1) half title, (1) blank, [3]-6 contents, (1) introduction, [8]-10 author's preface, [11]-619ppp, (1) blank. Vol. 4: (1) title, (1) blank, [3]-5 contents, (1) blank, [7]-589pp, (1) blank. Includes indexes pp. 561-589. Octavo, 22.8 x 15.3cm (9 x 6 inches). #17970

**Important Critical Greek & Latin Edition of the Works of Gregory of Nazianzus,
Paris, 1778, 1840, Large Folios.**

21. GREGORY OF NAZIANZUS, Saint. *Opera Omnia, Quæ Extant Vel ejus Nomine Circumferuntur, Ad Mss. Codices Gallicanos, Vaticanos, Germanicos, Anglicos, nec non ad antiquiores Editiones astigata; multis aucta, &c. &c. Operâ & studio Monachorum Ordinis Sancti Benedicti è Congregatione sancti Mauri.* Tomus Primus [& Secundus] [At head of title: 5 lines in Greek, then:] Sancti Patris Nostri Gregorii Theologi, Vulgo Nazianzeni, Archiepiscopi Constantinopolitani,| [Vol. II ads:] Edente et Accurante D.A.B. Caillou, Presbytero Societatis Misericordiæ sub titulo Beatæ Mairæ in suâ Conceptione immaculatæ. Parisiis, Typis & sumptibus viduæ Desaint, viâ vulgò dictâ du Foin, propè viam Sancti Jacobi. M.DCC.LXXVIII. Cum Approbatione et Privilegio Regis. [Vol. II] Curis et sumptibus Parent-Desbarres, Pluribus extraneorum Ordinum insignibus decorati, Viâ vulgò dictâ de Bussy, 12 et 14. M.DCCC.XL. [1778 & 1840] \$850.00

Gregory of Nazianzus (329-389) “The Theologian,” one of the four great fathers of the Eastern Church. “He was the sone of the Bishop of Nazianzus, in Cappodicia (also ‘Gregory’) and studied at the university of Athens where he was a contemporary of St. Basil... Under pressure and against his will he was ordained priest (?c. 362)... Until his father’s death in 374 he remained at Nazianzus to help his father... In 379 he was summoned to Constantinople, where his eloquent preaching in the Church of the Anastasis was a great influence in restoring the Nicene Faith and leading to its final establishment at the Council of Constantinople in 381. During the Council he was appointed Bishop of Constantinople, be he resigned the see before the end of the year, retiring first to Nazianzus and later to his own estate, where he died. His more important writings include his “Five Theological Orations” which date from his Constantinopolitan period and contains an elaborate treatment of the doctrine of the Holy Spirit; the “Philocalia,” a selection from writings of Origen which he compiled in conjunction with St. Basil; several important letters against Apollinarianism; and a large collections of poem.”--*The Oxford Dictionary of the Christian Church*, (1963) pp587-8. Gregory was called to Constantinople by a the small and depressed remnant of the orthodox party in Constantinople to lead the fight for the Nicene faith against Arianism. “Once arrived in Constantinople, he laboured so zealously and well that the orthodox party speedily gathered strength... Among the hears of Gregory were to be found, not only churchmen like Jerome and Evagrius, but also herites and pagans; and it says much for the sound wisdom and practical tact of the preacher that he set himself less to build up and defend a doctrinal position than to urge his flock to the cultivation of the loving Christian spirit, which cherishes higher aims than mere heresy hunting or endless disputation. Doctrinal, nevertheless, he was, as is abundantly shown by the famous five discourses on the Trinity, which earned for him the distinctive appellation Theologian. These orations are the finest exposition of the Catholic doctrine of the Trinity as conceived by the orthodox teachers of the East... There is perhaps no single book in Greek patristic literature to which the student who desires to gain exact and comprehensive view of Greek theology can be more confidently referred.”--*The Encyclopædia Britannica*, 11th Edition, XII:563. We offer the last critical edition Gregory’s Works. “The edition of the Opera by Clemencet (vol. i., Paris, 1778) and Caillau (vol. ii., ib. 1840), supersedes all earlier collections and was reproduced in MPG, xxxv.-xxxviii.”--F. Loofs in *The New Schaff-Herzog Encyclopedia of Religious Knowledge*, V:72.



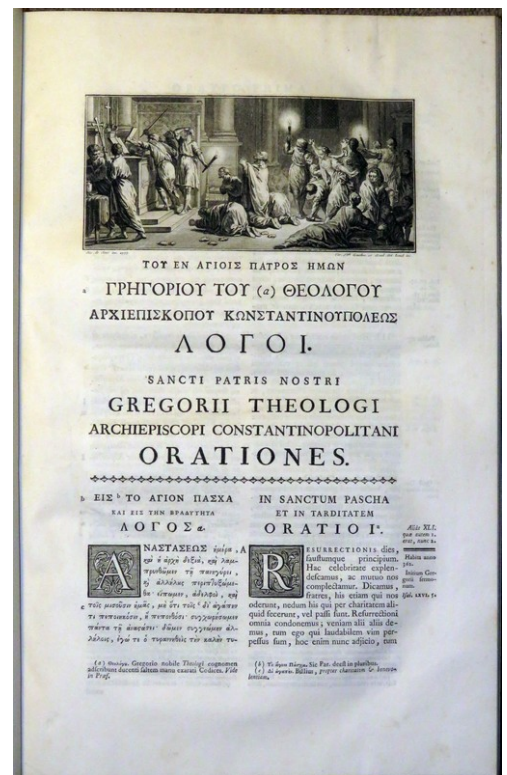


Publication of Vol. II was delayed by the French revolution and Napoleon. The Université catholique de Louvain has published "Aims & Objectives" for a modern critical edition. The text is set in two columns per page with the Greek placed at the inside and the Latin at the outside. In vol. 2, the text of the "Carmina" is set with 1 column per page with the Greek on the left and the Latin on the right. There are printed marginal notes, and more extensive printed notes & commentary underneath the text.

Vol. I has two nice copperplate engravings after paintings by Jacques de Sève (active 1742-1788). The one on the title page representing Mary, Gregory & 3 cherubs sitting in the clouds was engraved by "Ingouf Junior Sculp. 1778"--probably François-Robert Ingouf (1747-1812). It is 13 x 17.3cm. The second engraving is at the top of page 1 and is engraved by the French engraver Charles Étienne Gaucher (1740-1803). It depicts the front of the interior of a church with a man attempting to place (or remove) a tablet on the altar. Behind him are people in various states of agitation including a woman with a rock in her raised hand, with other rocks scattered on the floor near the altar. It

appears that the chalice on the altar has been tipped over. The same illustration is reproduced as a lithography at the top of P, 1 of Vol. II, but is of a much darker quality. There are two nice woodcut initials on p. 1 of vol. 1,--on each column, Greek & Latin; as well as woodcut head and tail pieces.

Two large folio volumes in matching binding mid 19th century or a bit later. Bound quarter leather spine with black/orange/grey/tan marbled paper over boards, simple gilt title lettering on spine, marbled tan/red/black endpapers. The covers are rubbed some, corners are worn through the marbled paper but consolidated with book adhesive, there is mark-off from the turns of the leather spine on the endpapers. Vol. I is very clean with almost no foxing. It does have a narrow dampstain on the fore-edge of leaf 9M¹, and a stain on the outside bottom corner of 10G¹⁻³. 5 x 5 x 6cm. Vol. II has varied light foxing throughout. It has a 10 x 2.5cm marginal stain (coffee, tea?) on the fore-edges of leaves 14T² - 14X² Collation. Vol. I: 2 unsigned leaves, A² only, a-3d², 3e1, A¹ only, B-Z², Aa-10Z², 11A-11M². Vol. II: 2 unsigned leaves, a-f², A-13Z², 14A-14X². Collation of Vol. II uses both I & J and U & V. Pagination. Vol. I. (1) half-title, (1) blank, (1) title, (1) blank, (2) Monitum, i-lxxviii Præfatio, lxxix-cxcv Vita...Gregorii etc., cxcvi-cci indexes, (1) blank, [3]-906pp text, 907-967 indexes, (1) blank. Vol. II: (1) half-title, (1) printer, (1) title, (1) blank, [i]-viii Præfatio, [ix]-xxxiii indexes, (1) blank, [1]-1355pp text, (1) errata, [1357]-[1396]pp indexes. Large folios. 41.7 by 28.4mm (1¾ by 1 inches).



#17940

**Edward Griffin's *Attempt to Reconcile Different Views Respecting the Extent of the Atonement*,
NY, 1819**

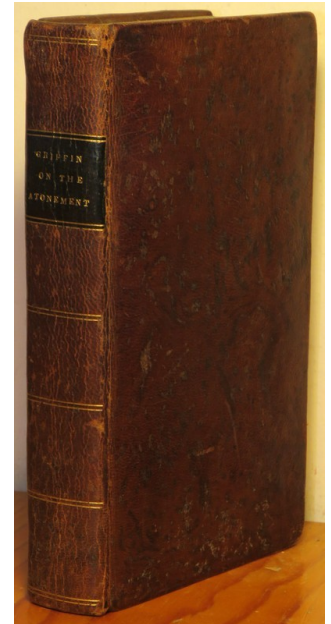
22. GRIFFIN, EDWARD. *An Humble Attempt to Reconcile the Differences of Christians Respecting the Extent of the Atonement, by Showing that the Controversy which Exists on the Subject is Chiefly Verbal. To which is added An Appendix, Exhibiting the Influence of Christ's Obedience.* By Edward D. Griffin, D.D. Pastor of the Second Presbyterian Church in Newark, New-Jersey. New-York: Published by Stephen Dodge. J. Seymour, printer. 1819. \$110.00

Edward Griffin (1770-1837), Congregational clergyman and college president. "In New Haven he read theology under the younger Jonathan Edwards, who instilled in him the undiluted Edwardsian Calvinism and the Edwardsian penchant for revivals."--*Dict. of American Biography*, VII:619. Griffith argues that atonement in a general sense is unlimited while redemption is limited. *Amer. Bibliography*. #48118a.

Signature of "Dersula Brainerd 1819" on front free endpaper and the same but partially erased with the addition of "July" on top of title page.

Bound full tree-calf with black morocco title label, lightly rubbed, heavy foxing on endpapers and flyleaves resulting from mark-off from leather turn-ins, rest of the book with light foxing, light damp stain on top outside corner of pages from p375 to the end where it is triangular 2.5 x 2.5cm, otherwise a very nice copy.

Collation: A-Z⁶, 2A-2O⁶. Pagination: (1) title, (1) copyright, [iii]-vi contents, [7]-8 Preface, [9]-12 Introduction, [13]-443pp, (1) errata. 12mo. 18.2 x 11.2cm (7¼ x 4½ inches). #17930

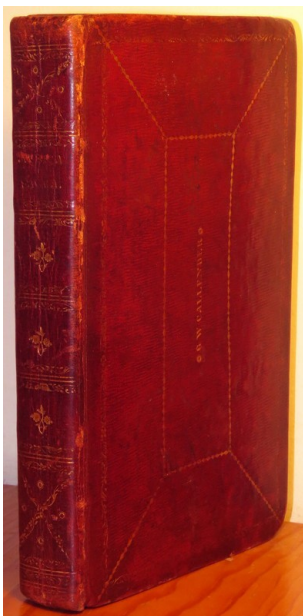


**Thomas Hastings' *Musica Sacra*, Second Revised and Combined Edition with the
Springfield Collection, Utica, 1819, Bound in Beautiful Contemporary Red Morocco Binding**

23. HASTINGS, THOMAS, & SOLOMON WARRINER. *Musica Sacra: or Utica and Springfield Collections, United: Consisting of Psalm and Hymn Tunes, Anthems, and Chants, Arranged for two, three, or four voices, with figured bass for the organ or Piano forte.* Second Revised Edition. Utica: Printed and Published by William Williams, No. 60 Genesee Street. 1819. \$150.00

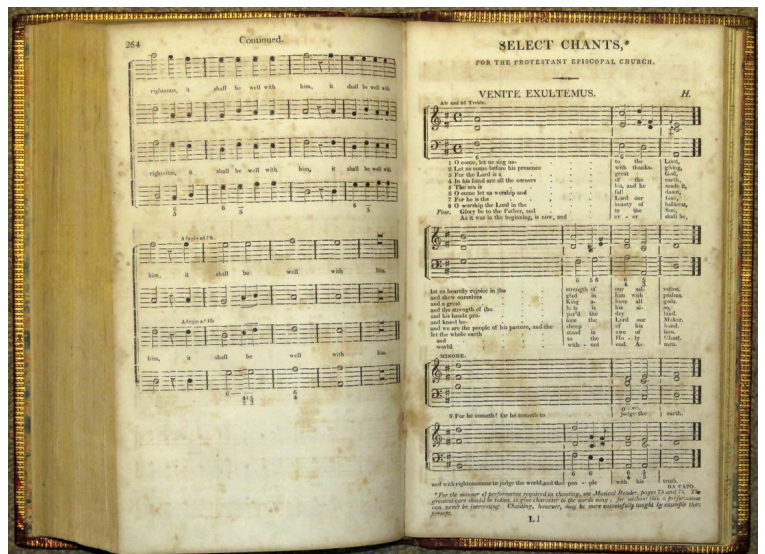
Thomas Hastings(1784-1872) well known composer of sacred music. "He published two pamphlets (1816) afterward enlarged, and united with the Springfield Collection, in a volume entitled Musica Sacra... About two hundred of his hymns are in current use, and he left in manuscript about four hundred more. His music, with that of Lowell Mason, did important service in the Church, and marks in America the transition period between the crude and the more cultured periods of psalmody."--Thomas S. Hastings in *The New Schaff-Herzog Ency. of Religious Knowledge*, V:167. We offer the 1819 second revised and combined edition with the Springfield collection. Shaw & Shoemaker: *American Bibliography* #48186.

"G. W. Callender" in gilt in center panel of front cover.



Bound full red morocco, gilt spine divided into six panels with floral & vine tools with floral & vine designs in panels and "Musica Sacra," covers outlines in floral tool with Cambridge style interior panel outlined in geometric pattern all in gilt, cover edges & turn-ins gilt, marble page edges--but mostly faded, marbled endpapers, covers rubbed & scuffed some, corners bumped, contents with medium foxing throughout. The binding is somewhat similar to Maser: *Bookbinding in America 1680-1910*, #21, in overall design but with different tools.

Collation: 4 unsigned leaves, B-Z4, Aa-Mm4. Bound in at the end are 8 blank leaves of which the first is filled in with a list of favorite tunes & their page numbers, followed by a blank leaf and then 6 leaves with blank music staff on both sides. Pagination: (1) title, (1) copyright, [iii]-iv Preface, [v]-viii, [9]-277pp, (3) indexes & errata, plus (2) Mss list, (2) blank, (12) empty music staff. Oblong, 22.5 x 14.5cm (8¾ x 5¾ inches).

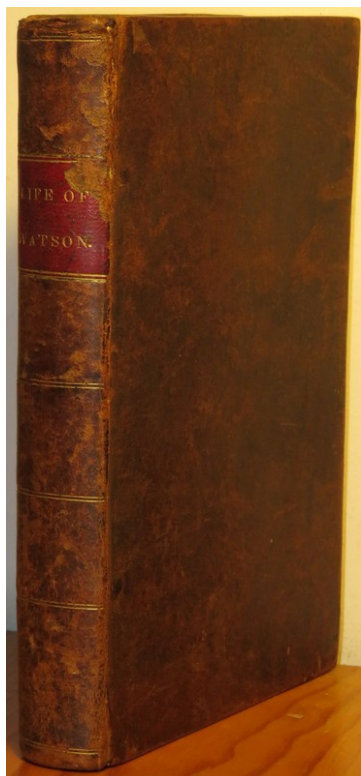


#17961

Jackson's Life of Richard Watson--author of the 1st Major Work of Methodist Systematic Theology; NY, 1836.

24. JACKSON, THOMAS. *Memoirs of the Life and Writings of The Rev. Richard Watson, Late Secretary to the Wesleyan Missionary Society.* By Thomas Jackson. [5 lines--quote from Jeremy Taylor]. New-York, Published by T. Mason and G. Lane for the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-Street. J. Collord, Printer. 1836. \$60.00

Richard Watson (1781-1833) English Wesleyan theologian, active in the formation of the Wesleyan Missionary Society. "Watson gave the first systematic treatment of Wesleyan theology. His



Institutes, though not the legal, have been the moral and scientific, standard of Methodist doctrine. Although the works of Profs. Pope and Raymond fill a niche in the temple of more recent literature, which, of course, the *Institutes* cannot fill, the latter work can never be superseded. The elder Hodge speaks of it as 'excellent, and well worth of its high repute among Methodists'....In 1852 Dr. John Brown, of Edinburgh, characterized Watson as 'a prince in theology, and the *Institutes* as the noblest work in Methodism and truly valuable'....Watson's influence has been great and enduring."--McClintock & Strong: *Cyclopedia of Biblical, Theological, & Ecclesiastical Literature*. X:888. Rowe: *Methodist Union Catalog*, J354, the 3rd U.S. printing.

Steel engraved portrait of Watson at frontispiece facing title.

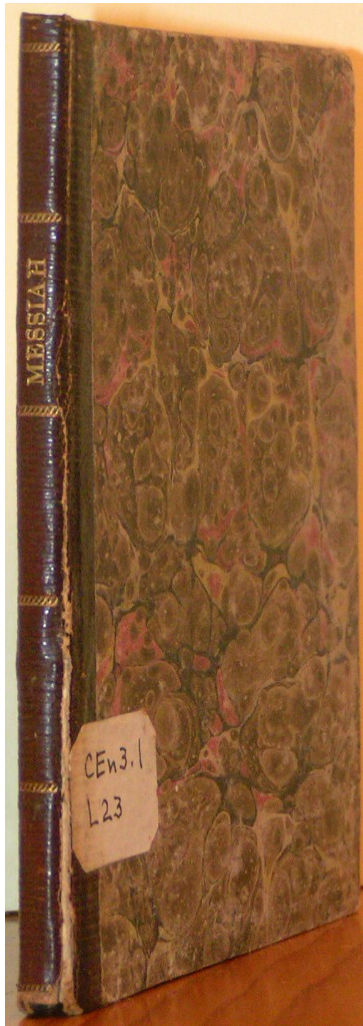
Early signature in pencil and also in pen on front free endpaper: "B. H. Johnson's Book."

Bound full leather with red morocco title label, top right corner of label chipped away, rubbed & scuffed, small gouge hole in leather of rear cover, light to medium foxing with some pages with heavy foxing, water stains, name written in old pen below the portrait.

Pagination: (1) title, (1) blank, [3]-4 Preface, [5]-9 Contents, (1) blank, [11]-486pp. Octavo. 22.4 x 14.1cm (8¾ x 5½ inches). #17973

John Landis, Painter; The Messiah: a Poem, Chambersburg, 1838

25. LANDIS, JOHN. The Messiah: A Poem, Of the Birth, Mission, Sufferings, Resurrection, Ascension, and Second Advent of our Lord Jesus Christ; With Original Hymns. By John Landis, Sacred Historical Painter. Chambersburg [PA]: Printed by H. Ruby. 1838. \$100.00

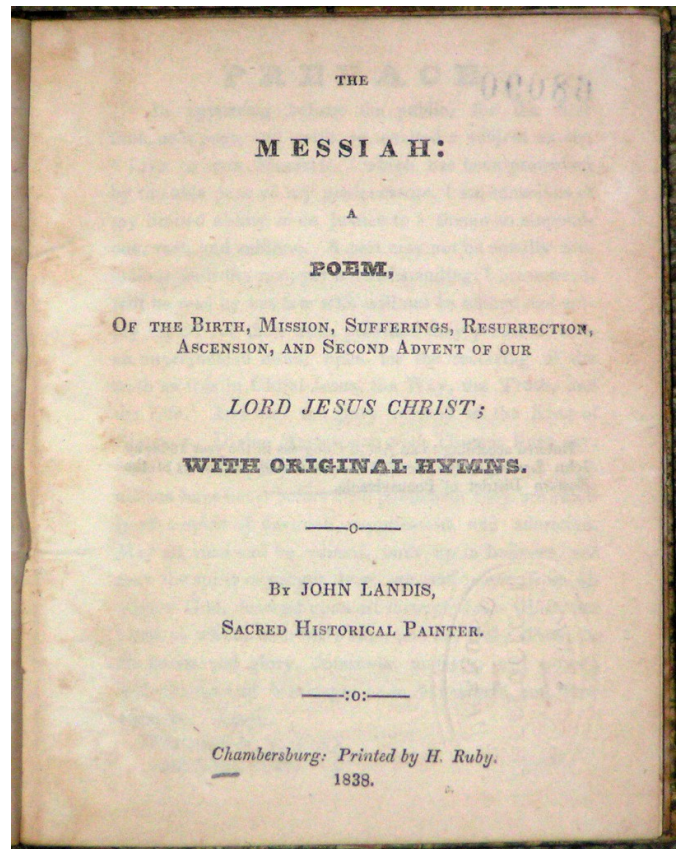


John Landis (b. 1805), raised Lutheran on a farm near Harrisburg, Pa., he first learned the printer's trade as an apprentice with John Wyeth in Harrisburg, 1822. He began his career as a painter, painting portraits including one of Zachary Taylor. He later abandoned portrait painting for historical and Biblical subjects. He also wrote about 200 hymns. "In person John Landis was of ordinary height and weight, with pale, swarthy complexion, and dark, melancholy eyes. He was quiet and unoffending, never profane in his language, and abstained from drink and tobacco. In brief, he was a religious fanatic of the Dunker type, and wore a broadbrim hat, long surtout, long hair and beard and looked sancti-monious. He was alive in 1851, but the date of his death, which is said to have occurred in an almshouse, is unknown."--Mary N. Robinson: "John Landis, Painter."--http://www.lancasterhistory.org/images/stories/JournalArticles/vol16no7pp179_185_170151.pdf

Bound leather spine with brown/tan/light yellow/light red marbled paper over boards, 19th century library call number tag on bottom left corner of front cover, leather spine divided into 5 compartments with simple decorative gilt roll, "Messiah" in gilt in one panel, leather splitting along front hinge, bottom 2mm of spine chipped away, wearing through paper at corners, library accession number stamped on verso of

title, small oval 19th century library blind stamp on first and last two pages, light foxing--but heavier on endpapers and first & last few pages.

Collation: A-D⁸. Pagination: (1) title, (1) copyright, (1) preface, [4]-64pp. American Imprints #51193 (5 libraries). OCLC lists 6 different printings of this title. Ours is the Chambersburg 1st edition (22 libraries); followed by 1839 Harrisburg (4 lib.); 1846 Lancaster Pa., (1 lib.); 1850 NY (1 lib.); 1851 NY (2 lib.); & 1856 Harrisburg (1) library. 16mo. 13.5 x 10.7cm (5¼ x 4¼ inches). #17915



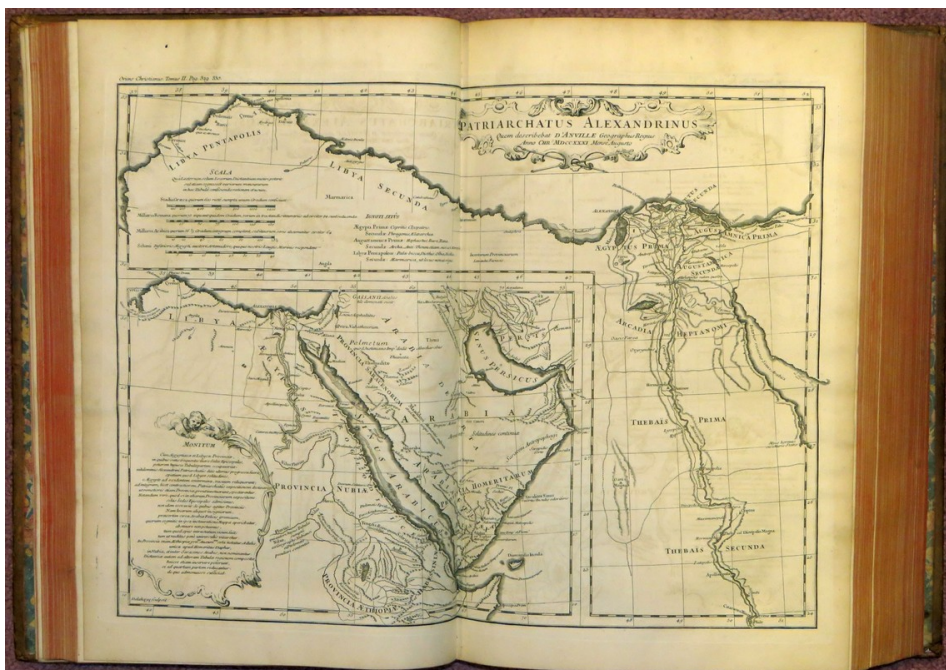
Massive & Exhaustive Work on the Eastern Patriarchates of Constantinople, Alexandria, Antioch & Jerusalem, with 4 Fine Folding Maps by D'Anville. Paris, 1740. Scarce.

26. LE QUIEN, MICHEL. *Oriens Christianus, in Quatuor Patriarchatus Digestus; quo Exhibentur Ecclesiae, Patriarchae, Caeterique Præsules Totius Orientis*. Studio & opera R.P.F. Michaelis Le Quien, Morino-Boloniensis, Ordinis Fratrum Prædicatorum. Opus Posthumum.... [three lines, then printer's device] Parisiis Ex Typographia Regia. M.DCCXL. [1740]. \$8,000.00



Michel Le Quien 1661-1733, patristic scholar. In 1681 he entered the Dominican Order at Paris where he spent most of his life. His magnum opus was his *Oriens Christianus*, published posthumously in 1740. "Le Quien contemplated issuing this work as early as 1722, and had made a contract with the printer Simart... In editing it, he used the notes of the Benedictine Sainte-Marthes, who had projected an "*Orbis Christianus*, and had obligingly handed him over their notes on the Orient and Africa. The *Oriens Christianus* as projected by Le Quien, was to comprise..... the hierarchy of the four Greek and Latin patriarchates of Constantinople, Alexandria, Antioch, and Jerusalem, and that of the Jacobite, Melchite, Nestorian, Maronite and Armenian patriarchates..."--S. Vailhé in the *Catholic Encyclopedia* (c1913), Vol. IX, p.188. This is a massive work organized geographically. It is a comprehensive listing with biographical notes of bishops within the dioceses of the four ancient eastern Patriarchates: Constantinople, Alexandria, Antioch and Jerusalem. It also includes the Jacobite, Melchite, Nestorian, Maronite and Armenian patriarchates as well as dioceses in India and parts of Africa.

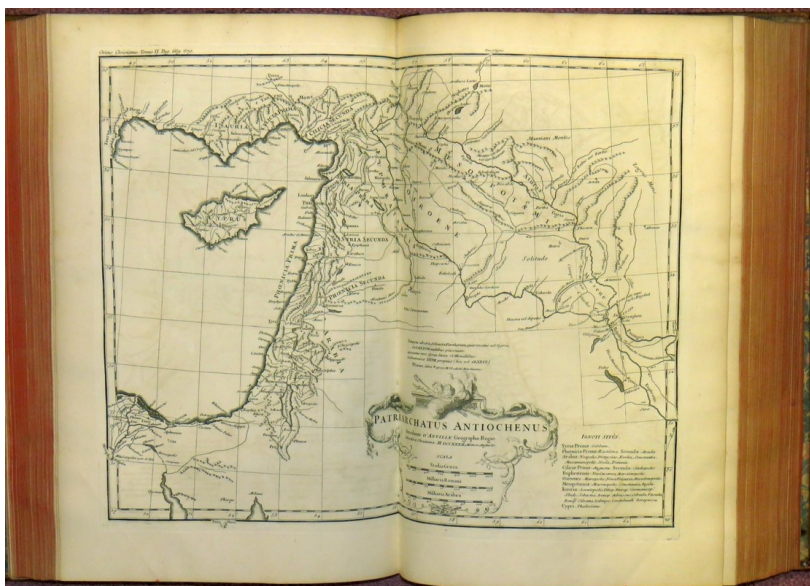
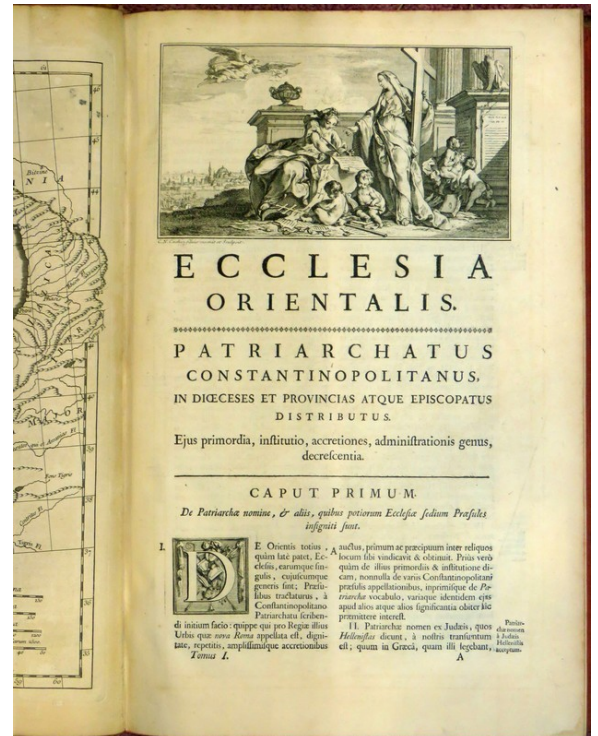
With four superb and large folding maps by D'Anville of each of the ancient patriarchates as follows: Vol. I: folding map of "Patriarchatus Constantinopolitani" facing columns 1-2, 38.8 x 53cm. Vol. II: double page map (i.e. fold in center) of "Patriarchatus Alexandrinus" preceding columns 329-330, 38.8 x 48.6cm. double page map of "Patriarchatus Antiochenus" preceding columns 669-670, 38.8 x 48.6cm. Vol. III: double-folded map of "Patriarchatus Hierosolymitanus" facing columns 1-2, 49.5 x 36cm. Jean Baptiste Bourguignon D'Anville (1667-1782) "perhaps the greatest geographical author of the 18th century, was born at Paris on the 11th of July 1697. His passion for geographical research displayed itself from early years: at the age of twelve he was already amusing himself by drawing maps for Latin authors... D'Anville's studies embraced everything of geographical nature in the world's



literature, as far as he could master it: for this purpose he not only searched ancient and modern historians, travelers and narrators of every description, but also poets, orators and philosophers. One of his cherished objects was to reform geography by putting an end to the blind copying of older maps, by testing the commonly accepted positions of places through a rigorous examination of all the descriptive authority, and by excluding from cartography every name inadequately supported. Vast spaces, which had before been covers with countries and cities, were thus suddenly reduced almost to a blank.... In 1754, at the age of fifty-seven, he became a member of the Académie des Inscriptions et Belles Lettres... In 1775 he received the only place in the Académie des Sciences which is allotted to geography; and in the same year he was appointed without solicitation, first geographer to the king.”--*Encyclopædia Britannica*, 11th ed., II:157-158.

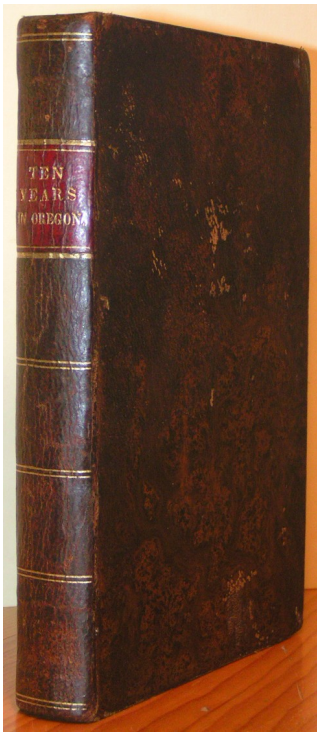
Vol. I has a nice copperplate by C.N. Cochin, 10.5 x 18.8cm at the top of columns 1-2. There are woodcut headers & tailpieces variously of cherubs, vines, geometric patterns, etc. as well as a just a few woodcut initial letters.

Bound in 3 large volumes, in acid-stained calf with red morocco title labels, gilt spine with raised bands dividing into 7 panels, covers outlined by three narrow fillet's in blind, red page edges and marbled endpapers in reds, yellow, green-blue, cream colors. Spine ends chipped away on all three volumes, worn through leather at corners--corners consolidated with book adhesive; leather splitting top 9-10cm of both hinges on vol.1, top 6cm of vol. 2, and most of both hinges on vol. 2; rubbed and scuffed some; each cover has several places where the top surface of the leather has been scuffed loose--these have been pasted back down if present. There is a 3.7cm diameter library stamp on the verso of all titles. Vol. 3: bottom corners torn from leaf of Gg² comprising a 2 x 3.5 x 4.3cm triangle, 2cm partial tear into Kk³ with repair, 3cm pre-binding tear and fold in top corner of Ggg³, small tear from bottom corners of Eeee¹ and boottom edge of Llll³, triangular tear top corner of Pppp³ 2 x 9 x 9.5cm; otherwise contents good+ with some pages having light tanning or foxing, otherwise clean. Collation. Vol I.: title leaf, a⁴, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Xxxx⁴, Yyyy², a-n² (last leaf blank). Vol. II: a¹⁻², A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Hhhhh⁴, Iiiii¹, a-n² (last leaf blank). Vol. III. (1) title leaf, (1) index leaf, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Tttt⁴, Vvvv², a-g². Pagination. Vol. I: (1) title, (1) blank, i-vi præfatio, vii-viii Analysis, then numbered columns (2 columns per page): 1-1,450 columns, then pages: i-lpp, (2) blank. Vol. II: (1) title, (1) blank, iii-iv Analysis, then numbered columns [1]-1606 columns, then pages: [i]-l, (2) blank. Vol. 3: (1) title, (1) blank, (2) index (i.e., contents), then numbered columns 1-1,416 columns, then pages: i-xxviii index. 3 Vols. Folio. 40 x 27.5cm (15¾ x 10¾ inches). #17938



Ten Years of Methodist Missions in Oregon 1834-44, New York, 1844, With Folding Map, First Edition

27. LEE, DANIEL, & JOSEPH H. FROST. *Ten Years in Oregon*. By D. Lee and J.H. Frost, Late of the Oregon Mission of the Methodist Episcopal Church. [Engr. of "The Albatross."] New-York: Published for the Authors: 200 Mulberry-Street. J. Collord, Printer. 1844. \$525.00



The genesis of the Oregon Methodist Mission was four men of Nez Perce and Bitterroot Salish or Flathead tribe traveling to St. Louis in 1832 and requesting that missionaries be sent to Oregon. The Methodist Episcopal Church responded in 1834 sending Jason Lee, his nephew Daniel Lee and several others across the continent in 1834. They established the Willamette Mission in the Willamette Valley. The Mission included the founding of the Indian Manual Labor Training School, which was the forerunner of Willamette University, the first college formed west of the Rockies. "As he (Jason Lee) encouraged Christian families from the East to migrate to the Northwest, he actively advocated that American political sovereignty be extended in the region of present-day Washington and Oregon states. His successful efforts to have the British-American boundary dispute resolved in favor of the American position brought him into controversy with fellow missionaries, who succeeded in persuading the Methodist Episcopal mission board to replace him as superintendent."--Anderson: *Biographical Dictionary of Christian Missions*, "Jason Lee" p. 391. "Daniel Lee co-worker with his Uncle, coauthored *Ten Years in Oregon* (1844), an important history of the Oregon mission..."--ibid, "Daniel Lee" p. 391. "A minute and doubtless veracious journal of incidents of an arduous mission among the Northwestern

Indians, with vocabularies of their dialect."--*Catalogue of the Library Belonging to Mr. Thomas W. Field*, 1875, #1308. Sabin: *Dict. of Books Relating to America* #39724.

Folding map: "A Sketch of the Columbia River, and Adjacent Country," facing title, 17.7 x 22.2cm. The map shows "Vancouver's Island" and "Fort Coville," in the north, with "Ft. Walla Walla," "Ft. Vancouver," to "Mt Shasty" in the south--and of course the Wilmet mission.

Woodcut on title page of "The Albatross" on water with birds, clouds & land in background; 7.6 x 5.5cm. Woodcut of "Chenook Canoe" on bottom of p.11 (last p. of contents), 7.5 x 2cm.

Bound contemporary tree-calf with red morocco label, light rubbing, one very small worm hole in front hinge, scattered worm holes in surface of front cover leather, black speckled page edges, medium to heavy foxing throughout, otherwise good+ condition.

Collation: 1-14¹², 15⁴.
 Pagination: (1) title, (1) copyright, [3]-6 preface, [7]-11 contents, (1) blank, [13]-344pp. 12mo. 18.3 x 11.7cm (7¼ x 4½ inches).

#17929



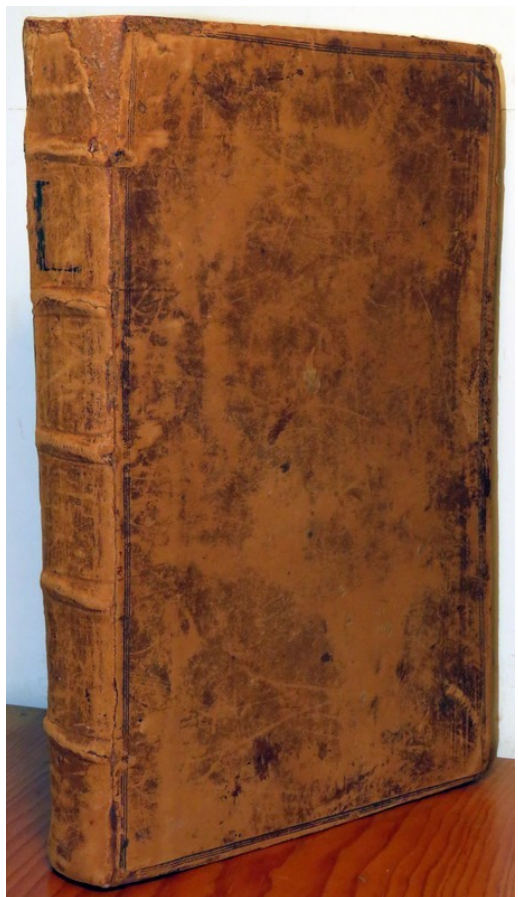
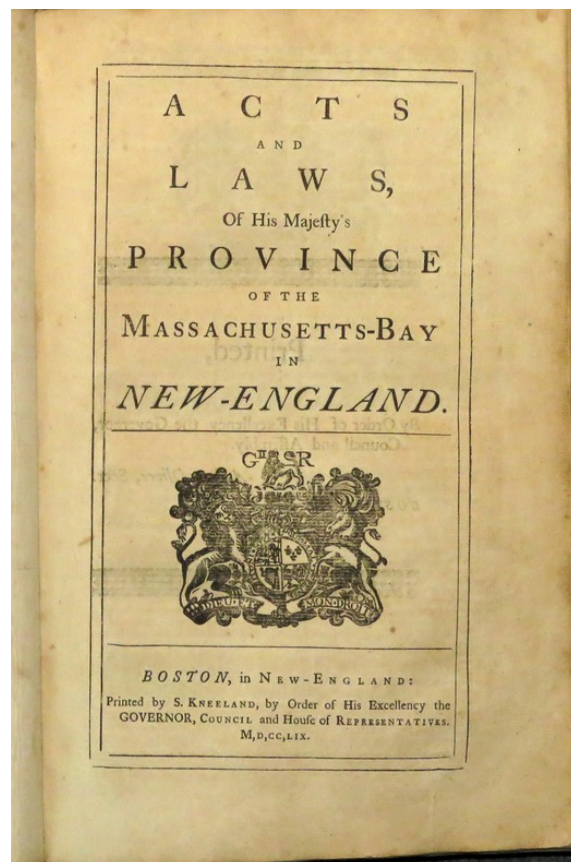
The Charter & Laws of the Massachusetts Bay Colony 1692-1761, Boston, 1759.

28. MASSACHUSETTS. *The Charter Granted by their Majesties King William and Queen Mary, to the Inhabitants of the Province of Massachusetts-Bay in New-England.* [Bound with:] *Acts and Laws of His Majesty's Province of the Massachusetts-Bay in New England.* [Same imprint for both titles]. Boston, in New-England: Printed by S. Kneeland, by Order of His Excellency the Governor, Council and House of Representatives. M,D,CC,LIX. [1759]. \$1,500.00

This volume is a running compilation of the acts and laws of the Massachusetts Bay Colony from 1692 through 1761. It is organized chronologically, beginning with the 1692 charter granted by “William and Mary.... King & Queen of England, Scotland, France and Ireland.” It starts with “An Act for building with Stone or Brick in Town of Boston, and preventing Fire.” Includes all the usual laws relating to criminal offenders, townships & officers, marriages, etc. Placement of nuisances such as slaughter houses, stills, etc. proscribed. Also the use of leaden pipes were prohibited in distilling of Rum and other strong liquors “on good ground to be unwholsome and hurtful.” There are 3 different laws relating to “Negroes.” The first required a security of not less than 50 pounds before freeing “Molatto or Negro Slaves.” The second prohibited fornication as well as marriage between “Molatto or Negroes” and “English or any others of a Christian Nation.” The penalty for the negroes was to be severely whipped, sold, and sent out of the

state. The penalty for a white woman was also to be “severely whipped and enjoined

to maintain the child (if there be any) at her own Charge.” An “English man” was to be severely whipped and pay a fine of five pounds, and maintain the child. The same law provided for tariffs to be collected on the importation of slaves. The third law required all free Negroes to perform common works (repairing High-ways, cleaning streets) the same as other free citizens. In 1750 there was “An Act to regulate the Importation of Germans and other Passengers coming to settle in this Province”--having to do primarily with conditions on the ships importing them. There are many laws concerning the colony’s fisheries, including a season on Mackrel (not to be caught before the 1st of July); Allewives not to be obstructed spawning by dams & weirs. Also four different laws “for encouraging the killing of Wolves.” There are several acts relating to the building and maintaining of lighthouses. There is “An Act for laying sundry Duties on such Goods as shall be imported in this Province, from the Province of New-Hampshire...” A law against dueling in which if one party is killed, the victor is put to death and “shall not be allowed Christian Burial, but be buried without a Coffin with a Stake driven through the Body, at or near the place of



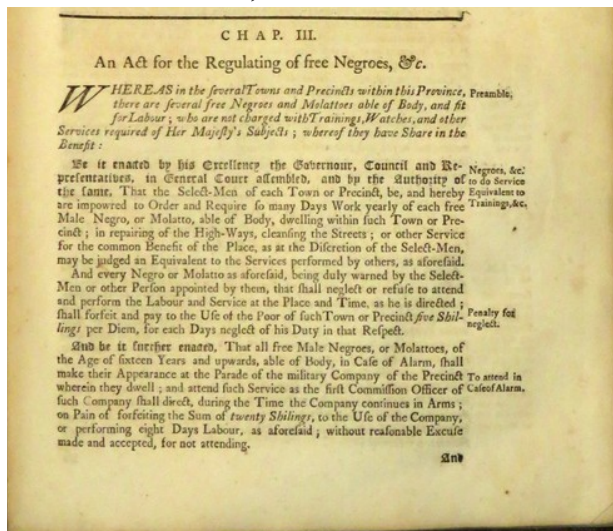
Execution...” There are numerous laws dealing with taxes & duties, including a tax on breads baked for sale--which could only be of three varieties” white, wheat or household bread. Among the many laws relating to the Indians are these: “Selling their Lands without Licence to be void, saving Lands purchas’d of Indians at Nantucket, Martha’s Vineyards, & eastward of Piscataway.” Also “Lands not liable to pay their Debts;” “Such as are Servants not be Abroad after nine o’Clock at Night;” “Not to be put out as an apprentice but by the allowance of two Justices;” “Strong Drink found with them to be seized.” “Commissioners to be appointed who are to have the Care of them;” etc.

Evans: *American Bibliography* #8400 & 8399 bound together with the 24pp “Table” being part of #8399.

Royal seal of George II printed on title of the Acts and Laws and at top of p.1 of the same; also printed at the top of pp. 351 & 359. Decorative rope design headings at head of “Table,” verso of “Acts” title. Two line bold initials. Bold black letter used to highlight headings and paragraphs, along with italics.

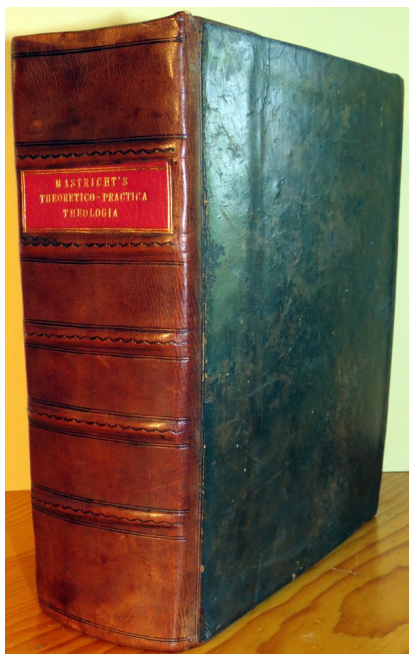
Bound full split leather, sometime rebaked with original spine strip laid over, rubbed & scuffed, worn through leather at corners, corners bumped, lacking free endpapers, flyleaves appear to be from a different book, 8 cm diameter damp stain on rear free endpaper, light to medium foxing with a some pages having heavier foxing. The first few page and including the table have small tears (1 cm or less) in the bottom edge of the pages. The four leaves comprising pages 15-20 of the table have four vertical tears in the bottom edge of 2cm, 4cm, 7cm, & 13cm. Page 14 of “The Table” has a rectangular stain 3.5 x 13cm over the top left half of the first column of print. See photo.

Collation: title leaf, 3 unsigned leaves, B-C²; A-F², title leaf, A²⁻⁴, B-T⁴, Aa-Zz⁴, Aaa-Ccc⁴, Ddd², Eee¹. V² mis-signed T², Dd² mis-signed Cc². Pagination: (1) title, (1) blank, 1-14; Charter; [1]-24 Table, (1) title, (1) printer, 1-396pp. Folio. 31.2 x 20.7cm (12¼ x 8¼ inches). #17990



Mastricht's *Theoretico-Practica Theologia*, Utrecht, 1699, 2nd ed.

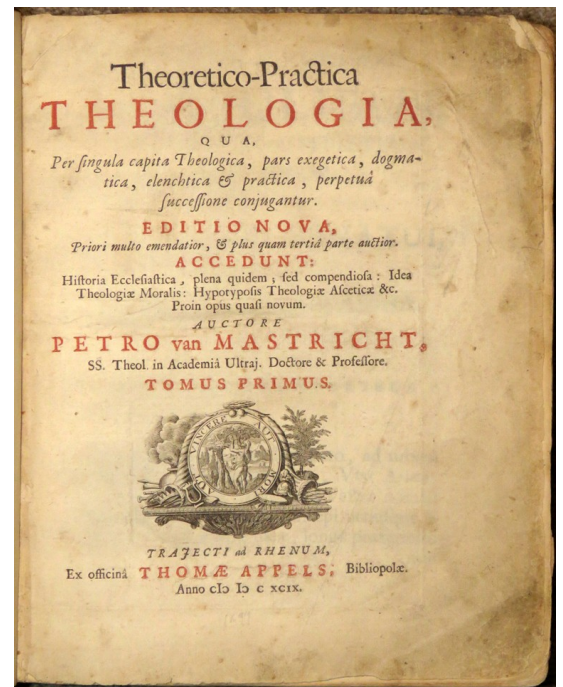
“... much better than Turretin, or any other book in the world, except the Bible, in my opinion.”--Jonathan Edwards to young Bellamy



29. MASTRICHT, PETER. *Theoretico-Practica Theologia, Qua Per singula capita Theologica, Pars exegetica, dogmatica, elenctica & practica, perpetuâ successione conjugantur*. Editio Nova, Priori multo emendatior, & plus quam tertia parte auctior. Accedunt: Historia Ecclesiastica, plena quidem; sed compendiosa: *Ida Theologiæ Moralis: Hypotyposis Theologiæ Asceticæ &c* Proin opus quasi novum. Auctore Petro van Mastricht, SS. Theol. in Acadmiâ Ultrj. Doctore & Professore. Tomus Primus [& Tomus Secundus] [Engraved printer's device] Trajecti ad Rhenum, [Utrecht] Ex officinâ Thomæ Appels; Bibliopolæ. Anno c1c Ic c xcix. [1699].

\$975.00

“Peter Van Mastricht (1630-1706) was a German-Dutch theologian who studied at Utrecht under Gisbert Voetius. He held pastorates in Germany and Denmark before accepting a position as professor of Hebrew and practical theology at Frankfurt, and later at his alma mater, Utrecht. Van Mastricht is probably best known for his *Theologia Theoretico-Practica* (1682-87), a comprehensive and influential work that was translated into Dutch and won much acclaim. Van Mastricht deeply shaped the experiential piety of the “Nadere Reformation” in the Netherlands, as well as larger currents of Reformed theology, even within English-speaking divinity from the late 17th century onward. Jonathan Edwards wrote to young Joseph Bellamy in 1747 that this work of Van Mastricht was “... much better than Turretin, or any other book in the world, except the Bible, in my opinion.” Edwards incorporated many of Van Mastricht’s ideas in his famous book, *The Freedom of the Will*.”--from Theopedia at: <https://www.theopedia.com/peter-van-mastricht>, accessed April 28, 2019.



Large woodcut tailpieces, a few much smaller simple woodcut initial letters, title printed in red & black. Previous owners name & purchase date on front free endpaper.

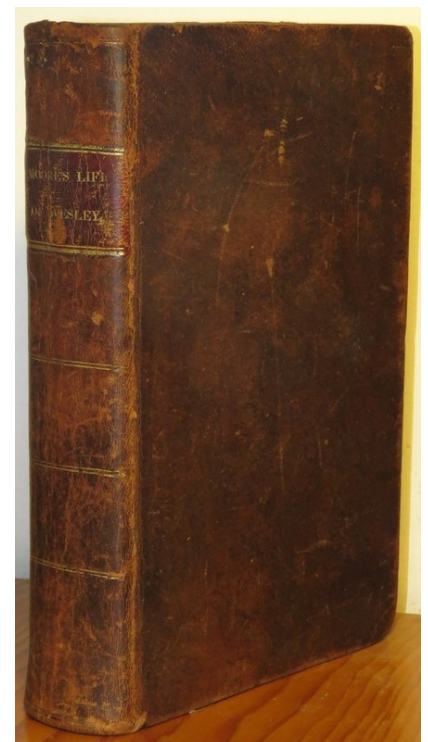
Bound full leather, some time rebound with original leather laid over covers, new spine with raised bands, blind tooled double fillets, red & gilt morocco title label, new endpapers. 2 Volumes in 1.

Collation: *⁴, **⁴, ***⁴, ****⁴, A-Zzzz⁴; 2 leaves(title & dedication), Aaaaa-Nnnnnnnnn⁴. Pagination: (1) title, (1) blank, (6) Dedicatio, (3) Præfatio, (5) Index Caputum, (8) Methodica Dispositio, (5) Diatyposis, (1) Epigramma, (1) in Hebrew, (1) In Effigiem, 1-1236pp, (56)pp indexes. Quarto. 26 x 24.5cm (10¼ x 9¾ inches). #17996

Biography of John Wesley by Wesley’s “Constant Companion,” NY, 1824. Full Leather.

30. MOORE, HENRY. *The Life of the Rev. John Wesley, A.M., Fellow of Lincoln College, Oxford; in which are Included, The Life of His Brother, The Rev. Charles Wesley, A.M., Student of Christ Church, and Memoirs of Their Family: Comprehending an Account of the Great Revival of Religion, in which they were the First and Chief Instruments.* By the Rev. Henry Moore, Only Surviving Trustee of Mr. Wesley’s MSS. [7 lines--quotes from Numbers, Zechariah, & Virgil.] In Two Volumes. Vol. I [& II] New-York: Published by N. Bangs and J. Emory, for the Methodist Episcopal Church. J. & J. Harper, Printers. 1824. \$85.00

Henry Moore (1751-1843) “Wesleyan preacher and writer of considerable note, and an associate of the founder of Methodism....Wesley’s attention was called to Moore, and in 1780 he ordered him to take the field as an itinerant of the Londonderry Circuit. He soon progressed in his work, and finally Wesley called him to London, where he became the constant companion of the great religious reformer of the 18th century. The two men of God met together in the morning at five o’clock to answer letters; they travelled together, and Moore became the counsellor of the Connection....



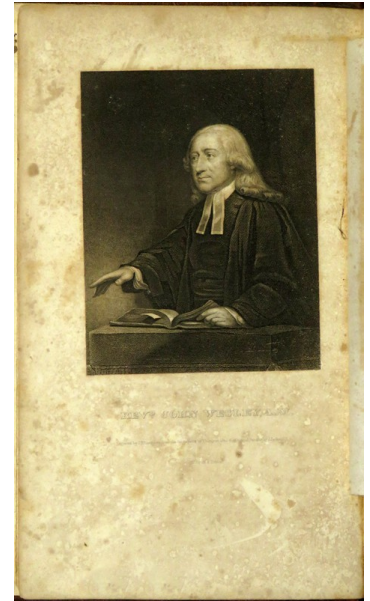
Moore's love for Wesley is manifest in the biography which he furnished of the founder of Methodism in conjunction with Dr. Coke. Henry Moore lived to be 'the last survivor of the men whom Wesley had ordained;' and by his pen and his preaching 'promoted Methodism through nearly seventy years, and died in his ninety-third year April 27, 1843, its most venerable patriarch' (Stevens)."--McClintock & Strong: *Cyclopedia of Biblical, Theological, & Ecclesiastical Literature*. VI:561 Bickersteth: *The Christian Student...* Vol. II. 1853, p.265, re the life of Wesley, "There are various Biographies. See that by Mr. Moore. 2 Vols. 8vo. 1824."

Engraved portrait of John Wesley at the frontispiece facing the title, protective tissue still in place but with small tear from its edge. Another engraved portrait in middle of book of Charles Wesley, also with tissue guard.

Early pen signature of a "J. M. Anderson" on front free endpaper.

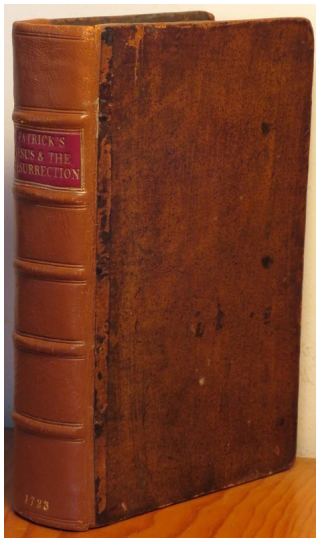
Bound full leather with red morocco title label, rubbed and scuffed, torn piece leather at top of spine pasted back down, worn through leather at top two corners, light to medium foxing, bottom corner torn from page ix but not affecting text.

Pagination, Vol. I: (1) title, (1) blank, [iii]-iv Contents, [v]-xxiii Preface, (1) blank, [25]-467, (1) blank. Vol. II.: (1) title, (1) blank, [iii]-iv Contents, [5]-324pp. Octavo. 22.5 x 15.3cm (8¾ x 6 inches). #17974

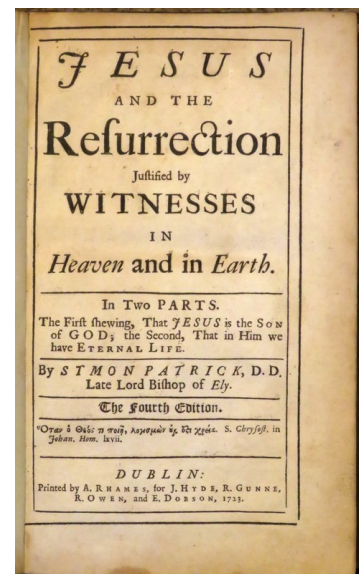


**Simon Patrick on the Resurrection, Dublin, 4th (and last) edition, 1723. Bound with:
Thomas Sherlock's The Tryal of the Witnesses of the Resurrection... London, 1734.**

31. PATRICK, SIMON. *Jesus and the Resurrection Justified by Witnesses in Heaven and in Earth. In Two Parts. The First shewing, That Jesus is the Son of God; the Second, That in Him we have Eternal Life.* By Symon Patrick, D.D. Late Lord Bishop of Ely. The Fourth Edition. [2 lines in Greek--John Chrysostom] Dublin: Printed by A. Rhames, for J. Hude, R. Gunne, R. Owen, and E. Dobson, 1723. \$275.00



Simon Patrick (1626-1707) "English bishop and commentator, usually classed among the Cambridge Platonists. Though not closely connected with the work of this school, he was much interested in their views, and defended them in his Brief Account of the New Sect of Latitudinarians (1662). He was for a time a Presbyterian minister, but took orders in the Church of England in 1654... He was a voluminous author, producing fifty-one works, and is best known as a commentator. His commentary on the Old Testament down to the Song of Solomon (10 vols., Lond., 1695-1710) was very popular for a hundred and fifty years... He was one of the five original founders of the Society for Promoting Christian Knowledge."--*New Schaff-Herzog Enc. Rel. Knowl.*, 8:385.

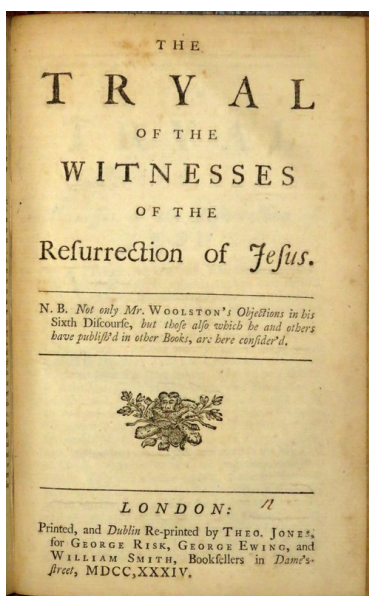


Bound with:

SHERLOCK, THOMAS. *The Tryal of the Witnesses of the Resurrection of Jesus. N.B. Not only Mr. Woolston's Objection in his Sixth Discourse, but those also Which he and others have publish'd in other Books, are her consider'd.* [engraved vignette] London: Printed, and Dublin Re-printed

by Theo. Jones, for George Risk, George Ewing, and William Smith, Booksellers in Dame's-street, MDCCXXXIV. [1734]

Thomas Sherlock (1678-1761) Thomas Sherlock (1678-1761) Church of England divine, bishop of Bangor, Salisbury & London; declined the Archbishopric of Canterbury. We offer his 1734 Dublin edition [first published London 1729] of the author's most famous work. It is an answer to Woolston's Discourse on the Miracles.



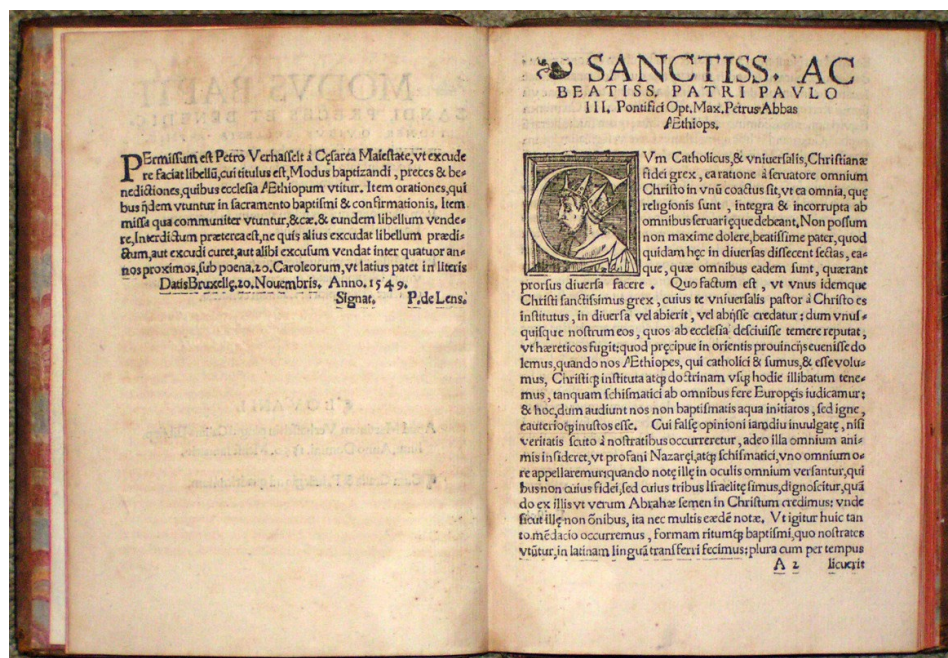
Bound full sheep, sometime rebaked in leather with raised bands and red morocco title label, worn through leather at corners, overlap between original leather and new spine leather not feathered, at time of rebaking a piece of later paper pasted over inside hinges, remains of removed large bookplate on front paste-down endpaper, light foxing throughout, half-erased & crossed out early owner's name on front free endpaper as well as a note about Bishop Patrick, paste down endpapers darkened along edges from the leather turn-ins; contents clean.

Collation, Patrick: 4 unsigned leaves, B-Z⁸, Aa-Ll⁸, M⁴. S⁵ mis-signed A4. Pagination: (1) title, (1) blank, (1) title Part I, (1) blank, (3) dedication, (1) I St. John v.7,8., 1-256pp; (1) half title, (1) blank, (1) title Part II, (1) blank, v-viii dedication, ix-xxvi To the Reader, xxvii-xxix Introduction, (1) I St. John V.II., (2) blank, 257-504pp. Bound with Sherlock: Collation, Sherlock: A-K⁴, L². Pagiantion: (1) title, (1) blank, [3]-84pp. Octavo. 19.6 x 13.4cm (7¾ x 5¼ inches). #17984

The Mode of Baptism in the Ethiopian Church, Louvain, 1550, translated into Latin

32. PETRUS de Comos, Abbas Æthiops. *Modvs Baptisandi, Preces et Benedictiones quibus ecclesia Aethiopum vtitur, cum Sacerdotes benedicunt Puerperæ, vna cum infante Ecclesiam ingredienti post qua dragesimum puerperij diem. Item Orationes, quibus ijdemytuntur in Sacramento Baptismi & confirmationis. Item Missa qua communiter vtuntur, quae etiam Canon vniuersalis appellatur, nunc primum ex lingua Chaldaea siue Æthiopica in Latinam conuersa.* Lovanii. [Louvain], Apud Martinum Verhassellet in pingui Gallina Bibliop. Iurat. Anno Domini. 1550. Mense Ianuario. ¶Cum Gratia & Priuilegio ad quadriennium. \$1,250.00

This work was published at a time when the Ethiopian church had just endured years (1531-1543) of invasion and persecution brought on by the Muslin leader Ahmad Grag. This excerpt will give some context for this work which was published 5 years before the founding of the Ethiopian Jesuit mission in 1555. "With the Ottoman conquest of the whole Near and Middle East, Islam was given a special impetus in the Red Sea area and in the Horn. The Muslim communities of the Ethiopian region began to be





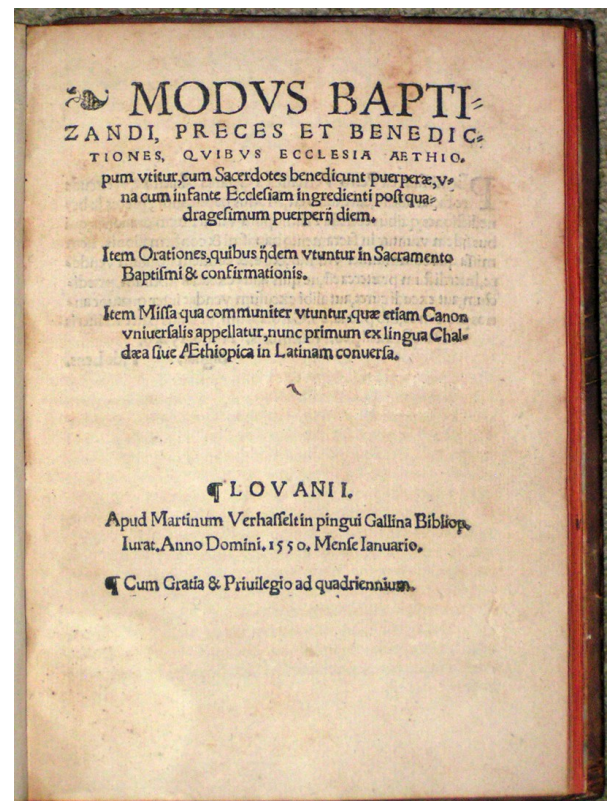
more and more aggressive particularly in their relations with the Christian Empire.... The Muslim invasion of the Ethiopian highlands in the beginning of the sixteenth century was... a tremendous success. The leader of the Muslims forces during this conflict was Imam Amad Ibn Ibrahim or Gagn, as he is known in Ethiopian Chronicles.... As the center of the mediaeval Christian culture of Ethiopia and as the place where the kings also kept their fabulous treasures, the Church was attacked by the Muslim forces with particular fury. Dazzled by the riches of the churches and monasteries, the Muslim troops burnt and looted for a period of about fifteen years, and almost completely destroyed the mediaeval heritage of Christian Ethiopia... The Ethiopian kingdom was later restored after the death of Ahmad Gagn (1543) and after the defeat of his army by Emperor Galawdewos (1540-59) who was given effective military assistance by the Portuguese..." "Relations with the Portuguese had already started towards the end of the fifteenth century, and reciprocal envoys had been exchanged between Lisbon and the Ethiopian court. The Ethiopians were impressed by reports of technical advances in Europe and wanted to share in this material civilization... Emperor Libna-Dingil requested artists, builders, craftsmen, and men who could make guns for him... Thus, almost completely ignorant of the history and the spiritual heritage of the Ethiopian Church the Portuguese sought to act as the agents of the See of Rome. This caused a lot of unnecessary bloodshed in the first part of the seventeenth century, and led to the expulsion of the Jesuit mission

by Emperor Fasilads in 1632... The Jesuit experience was very bitter for the Ethiopian Church, and it naturally led to the creation of very strong antipathies towards anything European for a long time. During their short sojourn in Ethiopia, the Jesuits had done a great deal of damage and they had seriously disturbed the spiritual stability of the Ethiopian Church."--Prof Tadesse Tamerat: "Persecution and Religious Controversies." www.ethiopian.orthodox.org/english/ethiopian/persecution.html

Bound full calf with raised bands, floral patterns in gilt in spine panels, title panel with gilt lettering lacking except for one letter, blind tooled roll outlines covers, covers edge rolled in gilt, wear to leather at top and bottom of hinges, spine ends chipped away, wear through leather at corners--consolidated with book adhesive, rubbed & scuffed some, red page edges; lighter shades of red, blue, orange, tan marbled endpapers; foxing on first and last few pages.

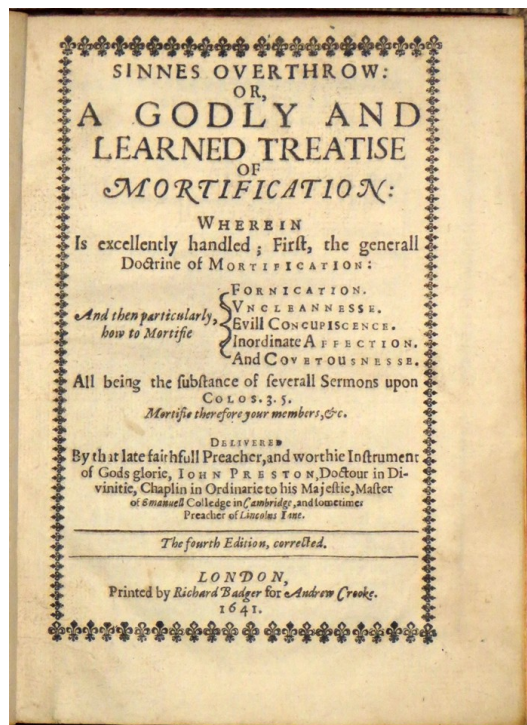
There were two printings of this work, the first in Rome 1549 followed by the 1550 Louvain printing. OCLC locates no libraries in the U.S. holding a copy of the 1550 edition. They locate one copy each in libraries in Italy, Spain, France, Switzerland, & Denmark, 4 libraries in Germany and in the UK the British Library, Cambridge Univ. & Univ. of Oxford. Yale Univ. & Keller Library do each have a copy of the 1549 Rome edition, along with the same 3 libraries in the UK and one each in Italy, Spain, France, Switzerland, Germany & Netherlands. We are pleased to offer the 1550 Louvain edition.

Collation: A-H⁴, I⁶. No pagination but there are (76)pp. Quarto. 20.5 x 14.9cm (8 x 5¾ inches). #17916



**Preston's: *Sinnes Overthrow: or, A Godly and Learned Treatise of Mortification*,
London, 1641, 4th Edition.**

33. Preston, John. *Sinnes Overthrow: or, A Godly and Learned Treatise of Mortification: Wherein Is excellently handled; First, the generall Doctrine of Mortification: and then particularly, how to Mortifie Fornication. Vncleannesse. Evill Concupiscence. Inordinate Affection. And Covetousnesse. All being the substance of severall Sermons upon Colos. 3.5. Mortifie therefore your members, &c.* Delivered By that late faithful Preacher, and worthie Instrument of Gods glorie, Iohn Preston, Doctour



in Divinitie, Chaplin in Ordinarie to his Majestie, Mast of Emanuell Colledge in Cambridge, and sometimes Preacher of Lincolns Inne. The fourth Edition, corrected. [The words "fornication.... covetousnesse." are gathered by a left brace on title page.] Bound with: Preston, John. *A Liveless Life: Or, Mans Spirituall death in Sinne. Wherein is both learnedly and profitably handled these foure Doctrines The Spiritual Death in Sinne. The Doctrine of Humiliation. Mercy to be found in Christ. Continuance in sinne, dangerous. Being the substance of several Sermons upon Ephes. 2.1,2,3. Whereunto is annexed a profitable Sermon at Lincolnes Inne, On Gen XXII.XIV.* Delivered by that late faithfull Preacher, and worthy Instrument of Gods glory, Iohn Preston, Dr. in Divinity, Chaplaine in Ordinary to his Majesty, Master of Emanuel Colledge in Cambridge, and sometimes Preach of Lincolnes Inne. The Fourth Edition. London, Printed by G. M. for Andrew Crooke, 1641. London, Printed by Richard Badger for Andrew Crooke. 1641. \$600.00

John Preston (1587-1628) Puritan, a vigorous defender of Calvinism. As a preacher he attracted great attention, "the brilliant John Preston, whose sermons were preached to the most influential people in the realm and in printed form became household literature in many a home."--Stoeffler: *Rise Evangelical Pietism*, p.75. "In 1622 he was appointed preacher of Lincoln's Inn, and subsequently lecturer in Trinity Church, Cambridge. He became so celebrated as a speaker that the towns-people went to his lectures on week-days as they would to his sermons on Sunday, and he was complained of by those who looked with envy upon his fast-growing reputation... He was naturally reserved, and only figured in public because his zeal for the doctrine of Calvin would not suffer him to let go unanswered those who maintained the opposite theories."--McClintock & Strong: *Ency. Bibl. Theol. & Eccl. Lit.*, VIII:561. "Fuller, who has classed him among the learned writers of Queen's college, Cambridge, says, 'he was all judgment and gravity, and the perfect master of his passions, an excellent preacher, a celebrated disputant, and a perfect politician.' Echard style him 'the most celebrated of the puritans, an exquisite preacher, a subtle disputant, and a deep politician.'"--Brooks: *Lives of the Puritans*, II:360. *Online English Short Title Catalogue*, Citation No. R40605. Wing P3307.

Title printed within simple fleur-de-lys woodcut border. Woodcut headpieces and some initial letters. Printed within ruled border with separate rule for printed marginal notes. Engraved bookplate on front paste-down endpaper that has written on it: "Wodehowse Kimberly 1838." Notes on the free endpaper mention a "Tho. Wodehowse." Modern previous owner's name and purchase date & place on front paste-down endpaper.



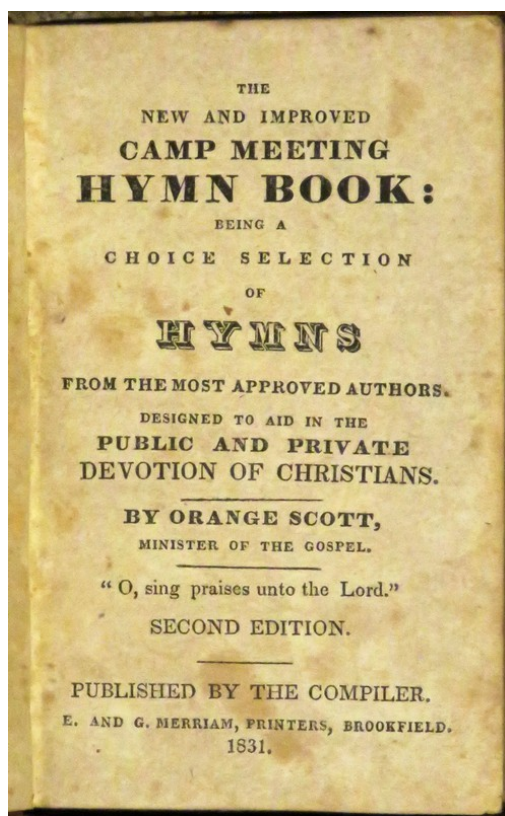
Sometime nicely rebacked in full leather, spine left in plain leather, red page edges, old pen notes on both sides of front free endpaper and recto of the flyleaf, contents quite clean & readable with a minimum of foxing.

Collation: ¶², A-LI⁴; A-N⁴. Pagination: (1) title, (1) blank, (18) Contents, 1-260 Treatise on Mortification; (1) title, (1) blank, 1-94 A Liveless Life, (8) The Contents. Octavo. 19.2 x 15.2cm (7½ x 6 inches). #17998

**Camp Meeting Hymn Book by Wesleyan preacher and abolitionist,
Brookfield, MA, 1831, 2nd ed. Scarce.**

34. Scott, Orange. *New and Improved Camp Meeting Hymn Book: Being a Choice Selection of Hymns from the Most Approved Authors. Designed to Aid in the Public and Private Devotion of Christians.* By Orange Scott, Minister of the Gospel. "O, sing praises unto the Lord." Second Edition. Brookfield [Mass.] Published by the Compiler. E. and G. Merriam, Printers, Brookfield. 1831

\$250.00

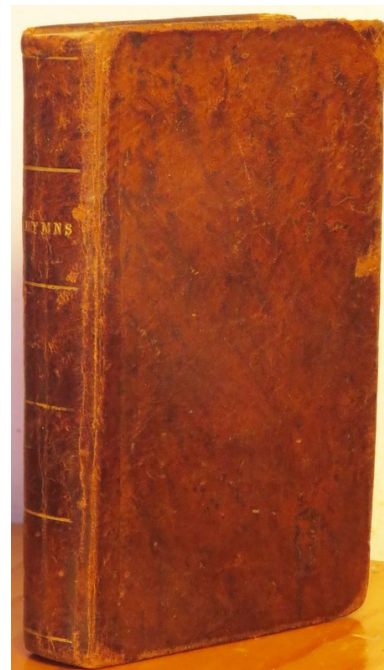


Orange Scott, 1800-1847, A Methodist evangelist & abolitionist. Scott was converted at a camp-meeting at age 20 and began to preach among the Methodists in 1821. He served various circuits in Vermont, New Hampshire & Massachusetts. In the mid 1830's Scott became convinced of the evil of slavery and "became a radical, but nonviolent, abolitionist, opposed to temporizing and to colonization schemes." This led him into conflict with his bishop Elijah Hedding. By 1841, he was convinced of the futility of his struggles against slavery within the Methodist Episcopal Church and withdrew. In 1843 along with La Roy Sunderland, Luther Lee & Jotham Horton, began publishing the weekly True Wesleyan, of which he remained editor until his death. At the Utica convention of 1844, Scott was elected president of the new Wesleyan Methodist Connexion, but refused the presidency of the entire denomination. "Only in its curtailing of centralization, in its insistence on lay participation in policy setting and decision making, and in its more explicit allegiance to the doctrine of entire sanctification did the new

organization differ from episcopal Methodism."--quotes are from: Bassett, P. (2000-02). Scott, Orange (1800-1847), Methodist Episcopal minister and abolitionist. *American National Biography*. Retrieved 22 May. 2018, from <http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1500609>.

Amer. Imprints, 31-9115, Brown Univ. only, but OCLC locates 13 other libraries with the 1831 2nd edition. The first edition was published in 1830.

Bound full tree-calf, spine divided into 5 panels with 6 single line gilt fillets, 2nd panel from top with "Hymns" in gilt, leather lightly rubbed--just through the leather at 3 corners, endpapers and flyleaves with heavy foxing, contents with medium to heavy foxing, a few small dog-ears. Collation: 1-12⁸. Pagination: (1) title, (1) copyright, [iii]-iv To the Public, [5]-186 hymns, [187]-192 index. 110 by 72mm (4¼ by 2¾ inches). #17953



“An indispensable source for every historian of the Reformation because of its wealth of material.” Lipsiæ, 1694, 2nd Edition

35. SECKENDORF, VEIT LUDWIG *Von. Commentarius Historicus et Apologeticus de Lutheranismo, sive de Reformatione Religionis ductu D. Martini Lutheri in magna Germaniæ parte aliisque regionibus, & speciatim in Sconia recepta & sabilita: in quo ex Ludovici Maimburghii Jesuitæ Historia Lutheranismi Anno MDCLXXX Parisiis Gallice edita Libri Tres ab anno 1517 ad annum 1546*



Latine versi exhibentur, corriguntur & ex Manuscriptis aliisque rarioribus libris plurimis supplentur; Simul & aliorum quorundam Scriptorum errores aut calumniæ examinantur. Auspiciis Serenissimi & Potentissimi Electoris & Serenissimorum Ducum Saxoniae, Eo fine Ut ad veram & exactiorem notitiam rei gestæ, & ad depulsionem calum-niarum, ex fide dignis monumentis, denuo via pateat: Pro bonore DEI, & pace Ecclesiæ, justagque defensione pietatis & virtutis, a Majoribus in negotio Refomationis ostensæ. Adjectis Indicibus Necessariis & locupletissimis. Editio Secunda Emendatio. [At head of Title:] Viti Ludovici a Seckendorf Equitis Franc. Consiliarii intimi Saxonici & Brandenburgici. Lipsiæ, Sumtibus Jo. Friderici Gleditschii. Anno MDC XCIV [1694] \$600.00

Veit Ludwig Von Seckendorf(1626-1692) Lutheran statesman & scholar. His fame rests on this work. As a trusted friend of all the Saxon princes he had access to original documents to a degree enjoyed by no later scholar. His work is basically a refutation of Maimbourg's *Histoire du Lutheranisme*. His method is to refute Maimbourg, paragraph by paragraph, from original sources, pertinent additions, often of considerable length being appended. It "is still an

indispensable source for every historian of the Reformation because of its wealth of material."--T. Kolde, *New Schaff-Herzog Enc Rel. Knowl*, 10:321.

With full page copperplate frontispiece & portrait.

The center of each cover has a dark brown tooled stamp of an eagle with spread wings and a crown with the letter N in the center of its body and the whole surrounded by a wreath.

Bound full German panel-stamped pigskin with heavy raised bands with one of two clasps, red page edges. The pigskin is rubbed, scuffed & soiled some; indexes, foxing, lacks front free endpaper, bound full vellum, soiled, chipped top 1½ inches of spine, tear along spine edge repaired, very small piece torn from 1 corner.

Collation: half-title leaf, port. leaf facing engr. title, engr title, printed title,):(⁴⁻⁶, a-c⁴, d⁶, 1*-9*⁴, 10*⁶, A-2R⁴; (A)-(Cc)⁴, (Dd)⁶; a-4r⁴, 4s⁶; a-m⁴, aa-cc⁴, aaa-ccc⁴. Pagination: (1) half-title, (1) blank, [(1) blank, (1) portrait, (1) engraved title, (1) blank],



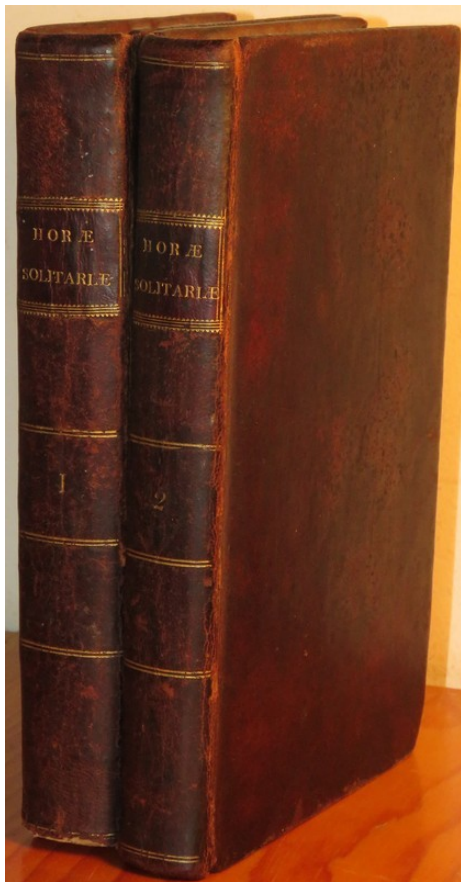
(1) Printed title, (1) blank, (6) Ad Lectorem..., (2) dedication, (34) Præloquium, [1]-84 Summaria, [1]-319pp, (1) blank; 1-219pp, (1) blank; [1]-700pp; (96) Index I; (24) Index II; (24) Index III. This is the 2nd, revised & corrected edition, with the additions printed in the body of the text.

Folio. 34.2 x 24.2cm (13½ x 9½ inches).

#17941

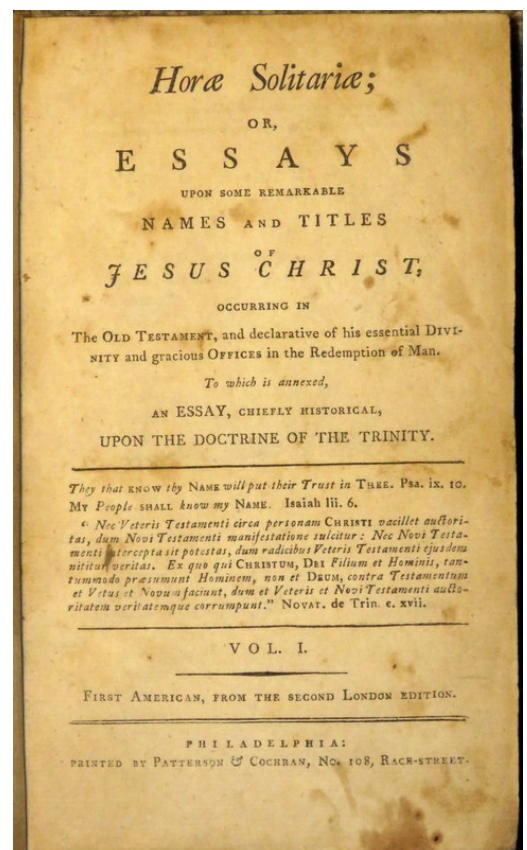
**Ambrose Serle on the Names and Title of Jesus Christ and also The Holy Spirit.
Philadelphia, 1799, 1801, First American Edition.**

36. SERLE, AMBROSE. *Horæ Solitariae; or, Essays Upon Some Remarkable Names and Titles of Jesus Christ, Occurring in The Old Testament, and declarative of his essential Divinity and gracious Offices in the Redemption of Man. To which is annexed, an Essay, Chiefly Historical, Upon the Doctrine of the Trinity.* [2 lines, Isaiah lii.6.] [7 lines, Novat. de Trin. c.xvii.] Vol. I [& vol. 2] First American, from the Second London Edition. Philadelphia: Printed by Patterson & Cochran, No. 108 Race-street. N.d. [1799], 1801, 2 Vols. \$200.00



Ambrose Serle (1742-1812) a Calvinistic writer. "[A] colonial official and religious writer... In 1764, while living in or near London, Serle became a friend of William Romaine. Like Romaine he was an evangelical within the Church of England and other friends included John Thornton, John Newton, Augustus Toplady, and Legh Richmond. A series of letters from Romaine shows the deep affection and sympathy in religious matters which subsisted between him and Serle. When William Legge, second earl of Dartmouth, became secretary of state for the colonies in 1772, Serle was appointed one of his under-secretaries, and in January 1776 he was made clerk of reports. He went to America in 1774, accompanied the British army from 1776 to 1778, and during part of that time had control of the press in New York. Serle argued against the American War of Independence on religious grounds in his *Americans Against Liberty* (1775); his correspondence is rich in information on American affairs... Romaine circulated Serle's *Horæ solitariae* (1776)

and *Christian Remembrancer* (1787)."--H. L. Bennett, 'Serle, Ambrose (1742-1812)', rev. Emma Major, *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edn, May 2011 [<http://www.oxforddnb.com/view/article/25097>, accessed 12 July 2011] Allibone describes Serle as "an excellent layman." "A very devotional and experimental work"--Edward Bickersteth: *The Christian Student*, Lond., 1843, p.169. Evans: *American Bibliography* #36289: "An inserted page of recommendations which is missing in some copies in original bindings is dated June, 1799. The second volume appeared in 1801." Our copy has the "inserted page of recommendations." For Vol. 2: Shaw & Shoemaker: *American Bibliography* #1309



Seven line & woodcut figures including some Greek & Hebrew text in the “Doctrine of the Trinity” section.

Pasted to the front paste-down endpaper is the typographic book plate of Chauncey Lee (1763-1842) American Congregational minister in Vermont & Connecticut. Lee was the author of the first book to use the dollar sign, *The American Accomptant, an Arithmetic* (1797). The bookplate is printed in a simple decorative border and reads: “(No.) Chauncey Lee’s Nocturna versatemanu, versate diurna.” The book numbers are filled in with MS. “15 & 16” and the price for each “\$2.”

The two volumes are bound in full calf with red morocco title labels, spine is divided into six panels by double gilt fillets, edges of covers with angular line design in blind, bottom of 3mm of spine of vol. 1 chipped away, worn through leather at 3 corners of vol. 1 & consolidated with book adhesive, one corners of vol. 2 bent, rubbed & scuffed some, medium foxing, small damp stains in vol. 1, margin tear repaired leaf H1 of vol. 1.

Collation: 2 unsigned leaves, B-Z4, Aa-Zz4, Aaa-Hhh4, 2 unsigned leaves. 2 unsigned leaves, B-Z4 [does not use U or V], Aa-Zz4 [Cc used twice, uses Uu]. Pagination: (1) title, (1) blank, [ii]-iii Contents, [v]-ix Preface, [11]-343 Names Jesus Christ, (1) blank, [345]-426 Trinity, 427-428 Table, (1) Recommendation, (1) blank, 429-430 Table continued. (1) title, (1) blank, (1) Preface to the First Edition, (1) Contents, [5]-380pp Names of Holy Spirit.

Title for Vol. 2: *Horæ Solitariae; or, Essays Upon Some Remarkable Names and Titles of The Holy Spirit, Occurring in the Old and New Testaments, and declarative of his essential Divinity and gracious Offices in the Salvation of Man: to which is annexed A Brief Account of the Heresies Relative to the Doctrine of the Holy Spirit, Which have been published since the Christian Æra.* Whosoever speaketh against the Holy Ghost*** Matth. xii.32. Vol. II. First American from the Second London Edition. Philadelphia: Printed by Cochran & McLaughlin, No. 108 Race-Street. 1801.

Octavo. 21.2 x 13.1cm (8¼ x 5¼ inches).

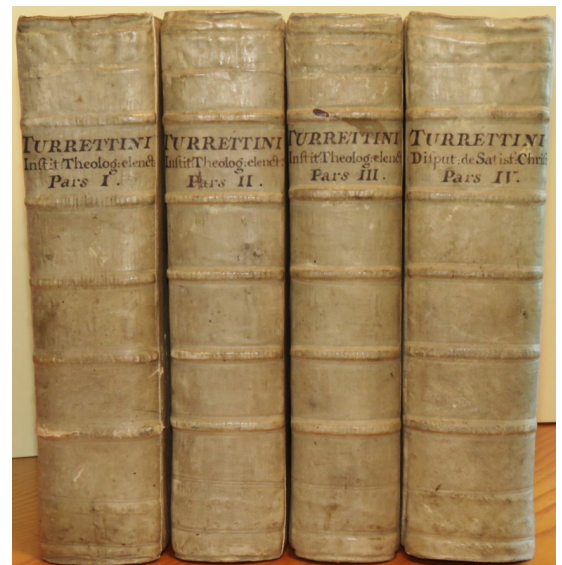
#17959



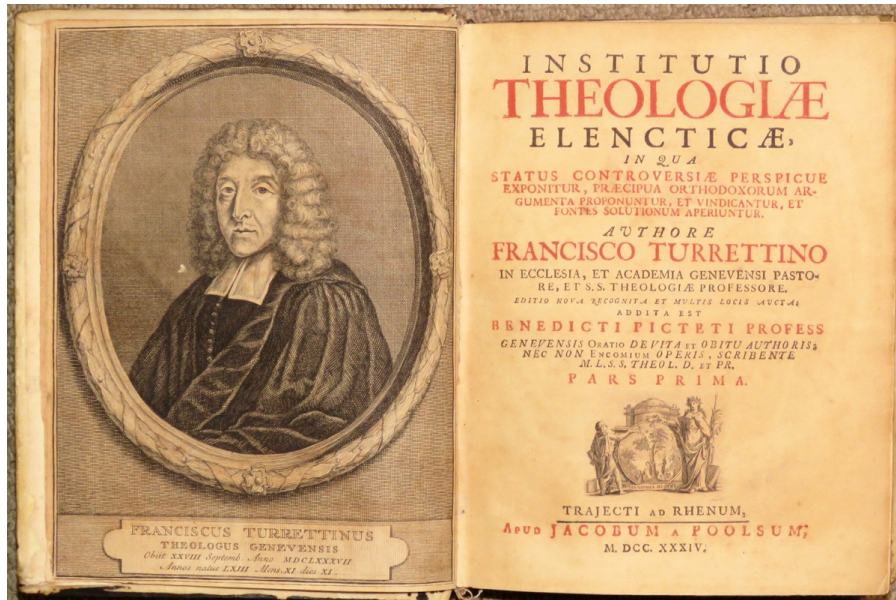
**The Master Work on Reformed Theology, for 200 years used for Reformed theological education.
Utrecht, 1734, Four Quarto Volumes, Full Vellum**

37. TURRETTIN, FRANCOIS. *Institutio Theologiæ Elenticæ, in qua Status Controversiæ perspicue exponitur, præcipua Orthodoxorum argumenta proponuntur, et Vindicantur, et Fontes Solutionum aperiuntur.* Authore Francisco Turretino in Ecclesia, et Academia Genevensi Pastore, et S.S. Theologiæ Professore. Edition Nova Recognita et Multis Locis Aucta: Addita est Benedicti Picteti Profess Genevensis Oratio de Vita et Obitu Authoris. Nec Non Encomium Operis, Scribente M.L.S.S. Theol.D. et. Pr. Pars Primus [& Secunda, Tertia, & Quarta.] [Small copperplate device.] Trajecti ad Rhenum, Apud Jacobum a Poolsum, M.DCC.XXXIV. [1734]. \$950.00

Francois Turrenttini (1623-1687) Reformed theologian of Geneva. "He was educated at Geneva, Leyden, Utrecht, Paris, Saumur, Montauban, and Nîmes. Returning to



his native city, he was made pastor of the Italian church there in 1648, and professor of theology in 1653. His is especially known as a zealous opponent of the theology Saumur, as an earnest defender of the orthodoxy represented by the Synod of Dort, and as one of the authors of the Helvetic Consensus. Among his writings, which are chiefly dogmatic in character, special mention should be made of his *Institutio theologicæ elencticæ* (3 parts, Geneva, 1679-85)."--E. Choisy in New Schaff-Herzog Ency. Rel. Knowl. XII:43. We offer the 1734 edition with his life by B. Pictet and including in vol. 4 his *De Satisfactione Christi* and other small works. Turretin's *Institutio Theologiæ Elencticæ* was used for 200



years for Reformed theological education when it was replaced by Charles Hodge's *Systematic Theology* and was a major source for Hodge.

Portrait of author facing title in Vol I. Titles printed in red & black; Woodcut head & tailpieces as well as woodcut initial letters.

Simple 2 line modern library stamp on front paste-down endpaper of each volume but no other library markings. A previous owner "James Adger" in earlier pen on front paste-down endpaper of each volume. Previous owner's name &

date on front-free endpaper.

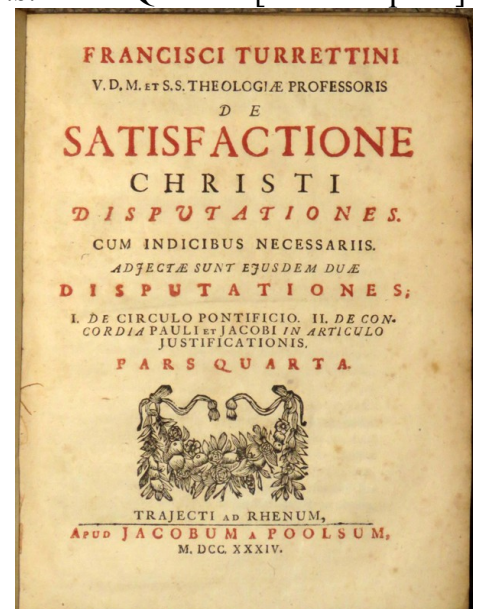
Bound full vellum with slight raised bands, double fillets in blind form panels of which the inner panel contains a decorative lozenge, vellum soiled some, vol. 1 the surface of the vellum starting to split at top & bottom of front hinge but not all the way through the vellum, nice neat contemporary hand-lettered title & vol. number on spines, vol. II has a thin damp stain on the top edges of many pages, vol. IV with damp stain on upper inner margin of pages--middle of the vol. in the shape of a triangle 4x8x9cm., pencil notes in vols. II bottom of pp 183, 546, 547, 590.

Volume 4 with a different title: TURRETTIN, FRANCOIS. *De Satisfactione Christi Disputationes. Cum Indicibus Necessariis. Adjectæ sunt ejusdem duæ Disputationes; I. De Circulo Pontificio. II. De Concordia Pauli et Jacobi in Articulo Justificationis.* Pars Quarta. [Same imprint].

Collation, Vol. I: frontispiece leaf, title leaf, §-9§⁴, 10§², A-Fffff⁴, Ggggg². Vol. II: §-3§⁴, 4§², A-Lllll⁴. Vol. III: t-ttt⁴, A-Zzzz⁴. Vol. IV: *-***⁴, A-Xx⁴; A-F⁴ (lacking final blank); §⁴, A-Hh⁴, Ii²; *, A-Bb⁴, Cc². Pagination, Vol. I: (1) title, (1) blank, (10) epistola dedicatoria, (6) præfatio, (20) Encomium Operis, (24) Oratio, (12) Elenchus Locorum et Quæstionum, (2) In Beati Viri, (2) Ode, [1]-756pp, (32) indexes. Vol. II: (1) title, (1) blank, (10) epistola dedicatoria, (4) præfatio, (12) Elenchus Locorum et Quæstionum, 1-792pp, (31) indexes, (1) blank. Vol. III: (1) title, (1) blank, (14) præfatio, (8) Elenchus Locorum et Quæstionum, 1-714, (22) index. Vol. IV: (1) title, (1) blank, (4) præfatio, (18) indexes, [1]-351pp, (1) blank; 1-46pp; (1) half title, (1) blank, (5) præfatio, (1) index, 1-238, (14) indexes; (1) half title, (1) blank, (3) præfatio, (1) index, 1-193pp, (12) indexes, (1) blank.

4 Volumes, Quarto. 16.6 x 21cm (6½ x 8¼ inches).

#17993

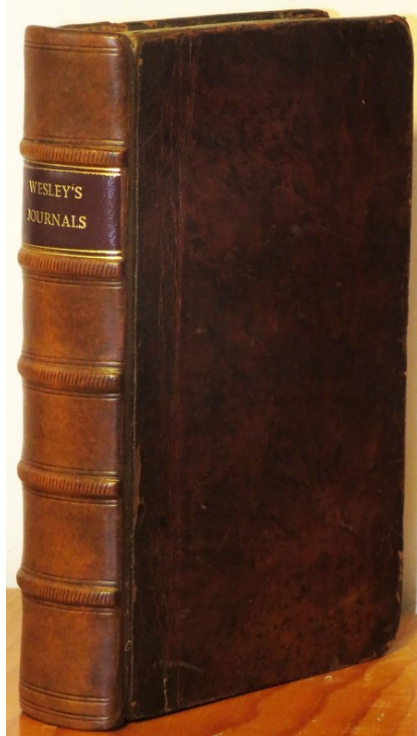


**Extracts from Wesley's Journal, 4 titles in 5 parts, Covering 1735-1743,
London, printed 1788-1797.**

38. WESLEY, JOHN. *An Extract of the Rev. Mr. John Wesley's Journal, From His Embarking for Georgia, to His Return to London.* [5 lines:] Romans ix.30,31. No. I. and II. London: Printed for G. Whitfield, City-Road; and Sold at the Methodist Preaching-Houses in Town and Country.

Collation: A-M6, N4. Pagination: (1) title, (1) blank, [iii]-xiv Preface, xv-xvi On the Death of Mr. Morgan... by... Samuel Wesley, 17-83pp No. I, 84-152pp No. II.

\$550.00



Bound with:

An Extract of the Rev. Mr. John Wesley's Journal, From Aug 12, 1738, to Nov. 1, 1739. [4 lines:] Acts v.38,39. III. London: Printed and sold at the New-Chapel, City -Road; and at the Rev. Mr. Wesley's Preaching-Houses in Town and Country. 1788.

Collation: A-K6. Pagination: (1) title, (1) blank, [iii]-vi Preface, 7-119pp, (1) blank.

Bound with:

An Extract of the Rev. Mr. John Wesley's Journal form November 1, 1739 to September 3, 1741. [7 lines: Job xxxii. 16,17, 21, 22. No. IV. London: Printed by G. Paramore, North-Green, Worship-Street, Sold by G. Whitfield, at the Chapel, City-Road; and at the Methodist Preaching-Houses in Town and Country. 1795. [Price Nine-Pence.]

Collation: A-H6, I2. Pagination: (1) title, (1) blank, [3]-5 To the Moravian Church, 6-99pp, (1) blank.

Bound with:

An Extract of the Rev. Mr. John Wesley's Journal, from September 6, 1741, to October 27, 1743. No. V. London: Printed for G. Whitfield, City-Road; and Sold at the Methodist Preaching-Houses in Town and Country. 1797. [Price Ten-Pence.]

Collation: A-K6, L4. Pagination: (1) title, (1) blank, [3]-126pp, (2)pp Books Published by the late Rev. Mr. Wesley.

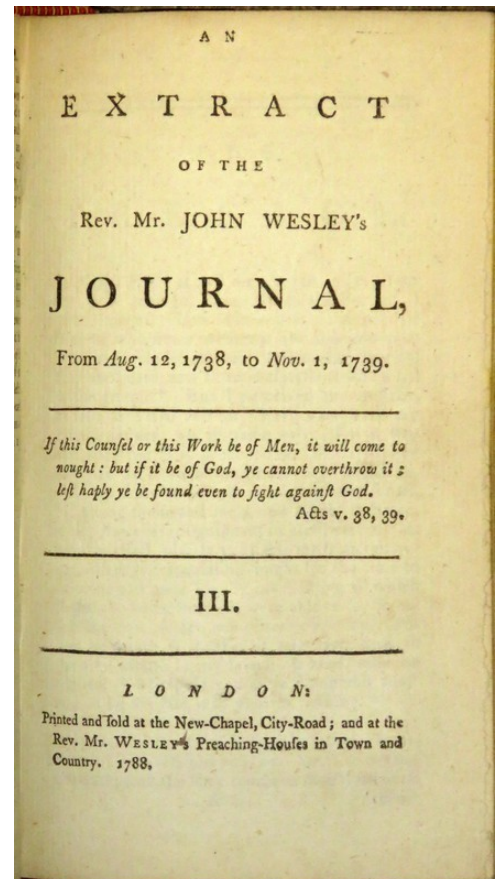
The first title covers John Wesley's time in Georgia 1735-1738, the second title 1738-39, the third title 1739-41 and the 4th title 1741-1743. The volume contains the first 5 parts of the Extracts from Wesley's journal covering the years 1735-1743, including his only trip to America. He spent almost 2 years in Georgia where he was heavily influenced by the Moravians.

Baker #'s 13 & 18, 37, 53, and 120. Baker, Frank: *A Union Catalogue of the Publications of John and Charles Wesley.* 1966.

Booksellers tag on front paste-down endpaper: "Epworth Press Secondhand Book Dept 25-35 City Rd. E.C.I. Catalogues on Request." Signature at top of first title page of "Robt. Middlton" [?]. Bound original tree-calf boards, modern reback with raised bands and brown morocco title label, edges of boards scuffed, worn through leather at corners, foxing on endpapers & flyleaves from leather turn-ins, contents with scattered light foxing.

12mo. 17.1 x 11.1cm (6¾ x 4¼ inches).

#17955



The New Village Harmony, in 2 & 3 Part Harmony.
Boston, 1833, Small oblong, Nice Leather & Marbled Paper Binding

39. ZEUNER, CHARLES. *The New Village Harmony; A Musical Manual For Sabbath Schools: Containing Old and New Sacred Tunes Harmonized in an Easy Style, in Two and Three Parts; and Adapted also for the Use of Small Choirs and Conference Meetings.* Arranged and Composed by Ch: Zeuner, Organist at Park-street Church, and to the Handel and Haydn Society. Boston: Published by Lincoln, Edmands and Co. Sold by Glazier & Co., Hollowell--Colman, Holden & Co. Portland--Horatio Hill & Co. Concord--Ide & Goddard, Windsor--Dorr & Howland, Worcester--A.S. Beckwith, and I. Wilcox, Providence--D.F. Robinson, Hartford--Oliver Steele, Albany--Bennett & Bright, Utica--N. & J. White, and John P. Haven, N.Y.--French & Perkins, and Ira M. Allen, Phil.--Cushing & Sons, and Joseph Hewett, Balt.--Hubbard & Edmands, Cincinnati. (Stereotyped by Lyman Thurston & Co. Boston. 1833. \$275.00



Charles Zeuner (1795-1857) composer and organist, properly Heinrich Christoph Zeuner. Born in Saxony, he came the U.S. around 1830, settled in Boston, where he was elected organist to the Handel and Haydn Society. "He published many popular songs and piano pieces, and contributed to Lowell Mason's *Lyra Sacra* (1832).... His most ambitious composition, *The Feast of Tabernacles*, and oratorio in two parts, the words by the Rev. Henry Ware, Jr., of Cambridge, was the first American work of its kind..... Twenty years ahead of the 'foreign invasion,' 1848, Zeuner was one of the first thoroughly grounded musicians to settle in the United States...."--*Dictionary of American Biography*, 20:652. We offer his somewhat scarce New Village Harmony printed in a smaller format than the typical tune book of the time. "The Author of the collection of Sacred Music....recommend[s] it as well adapted to the wants and capacities of Sabbath School Pupils;--as well as for the use of choirs, which, from a deficiency in numbers, find it inconvenient to perform pieces so harmonized as to require a greater number of parts to be sustained;--and on the same account, for use in the conference room and family circle.... The greater number of the tunes are original.... The whole are harmonized either for two Trebles, for two Trebles and Base, or for

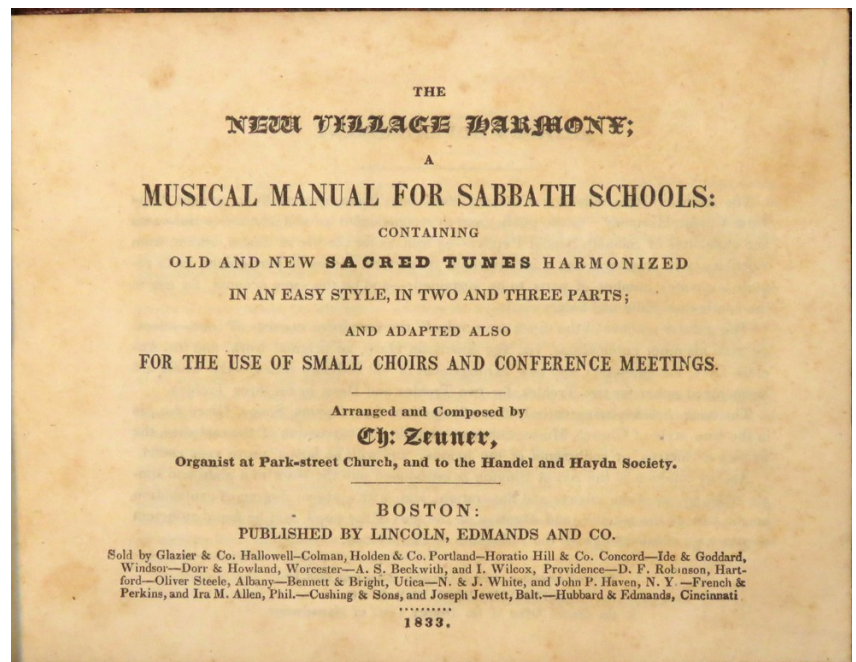
70 Poplin or Mornington. S. M. For two Parts.
 My life's a - - nar - row span, A - short un - cer - tain day,
 And if I reach - the age of man, It soon - will - pass a - way.
 2 I may, for aught I know, This hour the summons hear,
 That calls me where the wicked go, Or where the saints appear.
 3 Teach me, with all my heart, Thy mercy to embrace,
 And now from ev'ry sin depart, To seize the time of grace.
 4 My soul from ruin save, And cleanse my ev'ry stain;
 Then shall I triumph o'er the grave, And paradise regain.

71 The glory of the Lord. S. M. (Singsaw.) From the Ancient Lyre. For one or two Parts.
 Al - migh - ty Ma - ker, - God! How wond - rous is - thy - name!
 Thy glo - ries - how dif - fus'd a - broad, - Thro' - the cre - a - tion's frame.
 2 Nature in every dress Her humble homage pays;
 And finds a thousand ways t' express Thine undissembled praise.
 3 My soul would rise and sing To her Creator too;
 Fain would my tongue adore my King, And pay the worship due.
 4 Let joy and worship spend The remnant of my days;
 And to my God, my soul ascend In sweet perfumes of praise.

three Trebles. The book, besides being entirely free of selections from Operas, Songs, Glees, &c., is in the true style of Church Music...."--Author's Advertisement.

Bound reddish brown leather spine & corners with marbled paper over boards, nice engraved paper title label on front cover, rubbed at extremities, worn through leather at corners, scattered light foxing--a bit more on first & last few pages, clean, good condition.

Collation: 4 unsigned leaves, B-Z⁴, Aa⁴, Bb⁴. Pagination: (1) title, (1) Author's Advertisement, (1) Publisher's Preface, [iv]-xi Introduction to the Art of Singing, xii-xiii Practical Lessons, xiv-xvi Terms used in Sacred Music, [5]-201pp, (3)pp indexes including and index of tunes and a Metrical Index. Small Oblong. 13.3 x 17.3cm (5¼ x 6¾ inches).



Finis

#17981